

No. 66: August 2020

WHAT'S HAPPENING IN LG

*'What's Happening' is a Free Newsletter
Provided by the Locust Grove Arts Alliance*

*PASTURE BEAUTY is captured on
an early morning walk, a yellow
dirtweed.--Photo by Roxann Yates*



Louisa Soap: A Locust Grove Treasure

By Shaun Perkins

One of the things that makes ROMP Rummage Store in downtown Locust Grove run so smoothly is the volunteer help of Louisa Soap, who has been working at the shop for a few years.

I'm not sure what I would do without her. She is a great worker and organizer, and I am so lucky to have her and her daughter helping me out.

Soap has had an interesting and artistic life. She was

born on Christmas Day in 1939, at the Claremore Indian Hospital. She was the first child in her family born at the hospital, as the siblings born before her were home deliveries.

Her dad Joe Downing had an allotment east of Locust Grove where they lived. Her mother was the former Hatty Leach, who gave birth to Louisa and two brothers and two sisters.

From her childhood, Louisa remembers living

near Snake Creek at a hollow on the east side of highway 82. Her childhood memories are fleeting, but a few of them stand out to her.

"I remember there was dirt in front of the house where we played. I was playing with a little bitty black dog. I just have the picture of playing with that dog in my head.

"The next thing I remember we had moved up to another house, north from there and I remember I was standing on a little stool and there was a window and Mom was at the table, and I was standing there washing dishes on that little stool."

"The other time was I went to sleep in the afternoon and it was dark when I woke up and nobody was there. I went to the door and looked out. There was a shed out there and a woman used it to cook in, and that's where they were, all over there eating. They told me to come over, but there was this well that was in between us and I didn't want to go. I went to bed without eating."

Louisa said she went back not long ago to look at the property and to see where the well was. "It wasn't very far at all. I don't know why I



Louisa Soap

didn't want to pass it."

Louisa went to Locust Grove schools for two years, doing first grade twice.

"At home we talked Cherokee all the time. I didn't know what they were talking about at school," Louisa said.

"So then I went to the Little Rock school by Woodland Junction. I graduated from there. I had to take care of the kids. My mom had her last baby, and when she was 3 months old, my mom went blind and I had to take care of it. Where mom went I had to go. I had to go to take care

of the baby."

Louisa graduated from the 8th grade at Little Rock.

"Dave Littlefield was our teacher there, and he fixed up some papers for me to go to Chilocco, and I didn't know anything about it. They got my clothes ready, and they got a suitcase and Dad put me on a bus to Tulsa and from there I went to Chilocco. I graduated over there in four years, and all I got to come home was at Christmas and summertime."

Often called Chilocco Indian School, the school in
(Continues on Page 3)

LG Chamber makes plans, despite virus

Members of the Locust Grove Area Chamber of Commerce made plans to sponsor several upcoming events, all based on the risk or lack there of the current pandemic when they met July 22..

An arts and craft show at the karate shop will be held Oct. 23-24. Turkey Bingo will be held Nov. 6, followed by Black Friday events in Locust Grove on Nov. 27.

December will see a gingerbread house competition on Dec. 5, and the Christmas Parade at 7 p.m. on Dec. 8.

Chamber officers are Adele Collette, president; Marcia Payne, vice president; Jennifer Henson, treasurer; and Amanda Vance, secretary.

Members of the board are Chairperson Jennifer Henson; Class of 2019, Jeff Kerr and Sandy Burford; Class of 2020 Jerry Yates and Bo Collette, and Class of 2021, Adele Collette and Amanda Chappelle.

Chamber updates events

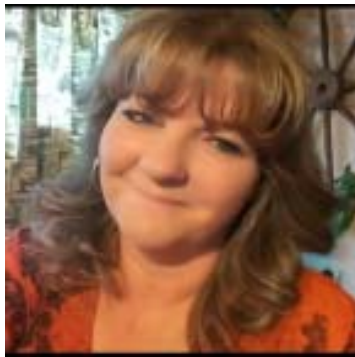
Hello, I am back! I have not had much to post about in the Chamber Chat the past couple months, hopefully I can get back to a regular chat.

First thing I would like to talk about is the Chamber Board. We have had some changes to our officers. I had posted before that Marcia Payne was our new vice president. As much as we are going to miss her, she has been a great asset to the board, Marsha Evans is leaving us. She will be going back to Colorado and we wish her nothing but happiness. However, we had her secretarial position to fill. Amanda Vance is now our new secretary.

We are excited to have her and feel she will also be a great asset to the board. We have some new blood, a lot of new ideas, and there is no telling what we will come up with.

We had the circus coming to town in September, but due to the Coronavirus, they have

Locust Grove



Chamber Chat by Adele Collette

cancelled. However, they will be here next year.

We have several events planned for the remainder of the year and we are excited about them all. The Chamber will be hosting an Art and Craft Fest in October. This is a handmade, hand painted show only. There will not be any direct sales. Every booth there will provide items that they have made themselves. This show will be held for two days, October 23-24. This is the perfect opportunity to get some of your holi-

day shopping done. For more information and a vendor form : www.locustgroveoklahoma.com.

We are trying for a Turkey Bingo night, those details will be coming in the next month or so. We have many things in the planning stage for Christmas. Those details will be announced once they are finalized.

Chase Harris and Nick Van Horn put together the first Show Up Show Out Cruise Night on July 25. They had a great turnout and everything went well. They are hoping to make this a regular event. If you are interested in joining them, just get a hold of them or follow them on Facebook. The next Cruise Night is scheduled for August 29.

That is all I have for you this month. Until next time, have a great month! this month, until next time, have a great month!

--Adele Collette, President
Locust Grove Area Chamber of Commerce

About What's Happening in LG

EDITOR'S NOTE: While this newsletter is produced by the LGAA and will contain that organization's news, we also want to publish information about any activities in Locust Grove that our community might be interested in.

If you have news on LG events, places, or people, or want to place an ad in the newsletter, please contact Betty Perkins at blperkins@sstelco.com or 918-479-5617 (leave a message if no answer). The newsletter can also be viewed at lgartsalliance.com.

Submit pictures and stories (which we might have to edit for space concerns) to the email address above.

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— Louisa Soap —

(Continues from Page 1)

Newkirk was a boarding school for educating Indian students that opened in 1884 and closed in 1980. Louisa graduated from the school in 1959, and went to work in a laundry in Wichita, Kansas, a job the school supervisors got for her, but she only worked there a few months.

Louisa married Audrey Lee Foreman, from Oaks, in 1959, and their first baby Donna Francene “Bea” was born the next year.

Bea, who lives in Locust Grove, regularly helps out Louisa at the rummage store. Louisa’s other children are Deanna Marie “Baby Sis,” Douglas Wayne, Durward Joseph “Sonny,” Albert Lee “Shorty,” and David Eugene.

Louise calls Albert Lee the “offbeat one” because she didn’t give him a name that started with “D” like the oth-

ers.

When her husband died, she married David Carey, and they were married for a few years. During that time she went to school at Okmulgee Tech and graduated with a culinary degree, specializing in bakery and cake decoration.

At the time, they were living in Hulbert, but the Cherokee Nation gave them the money to pay rent for a house in Okmulgee while she was going to school.

She went to work at the Tulsa Club as a baker after she got her degree, but she found she mainly liked the artistic part of baking—the decoration and not the actual baking, so she didn’t stay long there.

Around this time, she got divorced and met Thomas Soap, who was from Stilwell.

Soap was a telephone



cable installer who worked all over the place. They lived in DeLeon, Texas, for a while, and then moved to Timberon, New Mexico, before going to Del City and Brady, both in Texas.

They came back to Oklahoma and lived in Seminole for a while, and then to north-eastern Oklahoma to Twin Oaks.

They eventually moved to a house in Locust Grove near where the Pirate Arena is now, and they lived there until Thomas died. Bea lives in that house now, and Louisa lives near Little Rock Church.

After this summary, Louisa said, “Well, that’s it.”

Her daughter Bea, who

was listening, then said, “Okay, well she’s not going to tell you all this stuff about her. Like she is a sculptor and a basketmaker, potter, silver-smith—she mastered all of them. Beadwork, leather tooling. She makes great wedding cakes, birthday cakes. She won’t tell you she had a 3.9 GPA at Okmulgee.”

Louisa just shrugs. But she does elaborate.

“After Tom was gone, I took care of Judge Blossom. I was a caregiver, and we would go here and there to different art and craft shows. He learned craftwork and was an alcoholic but quit when he come to stay with us. He learned beadwork and turtle shakers. We had things people at museums would buy. We sold stuff to a museum in Chattanooga, Sam Houston’s museum, Cherokee Nation museum and gift shop, all over the place.

“We went on weekend trips, leaving out Friday morning, not coming back til

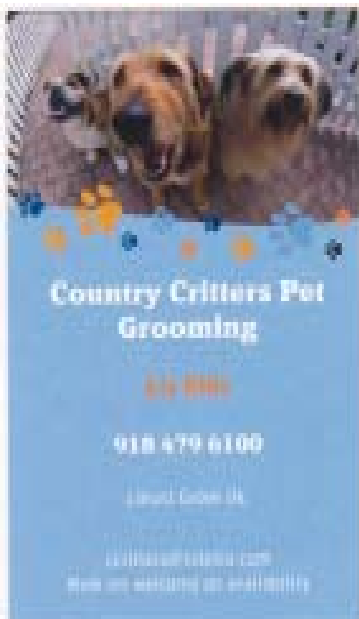
Sunday. We were always making stuff, and we went to Louisiana, Florida, Mississippi, Tennessee, Kentucky, Illinois, and North Carolina, setting up with the arts and crafts.

Some times the trips were free because we would be paid to come to the art market, festival, and shows. We went to a lot of pow wows here and there.”

Bea said she didn’t learn Cherokee because in kindergarten and 1st grade, you weren’t allowed to talk Cherokee.

“The teachers told me, ‘You can’t talk Cherokee in here. Everything you say has to be English.’ I went home and told mom they said I was talking nasty if I talked Cherokee.”

Louisa said of talking Cherokee, “I am just carrying on what my mom and them did. That’s all they talked, Cherokee. Right now, the people who didn’t want (Story continues on Page 5)



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Salina Restaurant re-opens after reno

By Karen Clarke,
Public Relations

Hector Palma, Owner of Los Cocos Mexican Grill & Cantina announces the completion of the new, expanded home for Mexican cuisine.

The new entry décor is only the start. Inside, the new spacious dining area is huge. The expansion adds a brick and white rock entryway and 1,800 sq. feet of space.

This allows for additional seating for 50 customers and a newly designed outdoor patio for approximately 50 more guests.

It also includes a new to-go station, bathrooms, drink service and waiting area. All designed for comfort and convenience.

The official ribbon cutting event was July 16. Mayor Casey McWhirt remarked, "Hector Palma invested in

Salina real estate about five years ago and over the years has become a great addition to our town," said Mayor Casey McWhirt. "He has made many donations when someone has been in need and has been there to help when he can."

"He has created a great eating place for all of us and you can always depend on good quality. The town of Salina thanks him," McWhirt concluded.

Palma said that after doing his research, he decided on Salina and noted that it had worked out well.

Meals are fresh and prepared as ordered. The menu includes lunch specials and a kid's menu.

"The menu took a lot of planning, he added, "I wanted it to welcome families to my place." Pizza & Wings are a new part of the

The growth in the restau-



RIBBON CUTTING. . . Los Cocos Mexican Grill celebrated the completion of the expansion of the main street restaurant in Salina. On hand were, from left, Town Trustee Dennis Weston; Police Chief J. Lyons, Los Cocos General Manager Tena Pritchett, Owner Hector Palma, Los Cocos Manager Cherish Barry, and Ryan Ball, District 3 County Commissioner and President of the Salina Area Chamber of Commerce.

rant will enable Palma to offer additional employment opportunities to people in the surrounding area when the time is right.

Los Cocos opened in December 2014 and has had continued growth since that time. In 2017, the first expansion was 1,600 sq. feet and made it possible to offer space for banquets and private parties when needed. He has had the space to participate in fundraisers and donations when people need help.

Nearly twenty-five years

ago the Palma family left their hometown near Mexico City and soon became United States citizens.

Opening Los Cocos restaurant to accommodate satisfied customers has been a dream come true for Palma. The day he decided that Salina was the right place, a man was posting a for-rent sign on a building on main street just as he drove by. He looked at the sign and felt it was meant to be.

That building has become the home for Los Cocos. "I

believe people will enjoy this new addition. It really looks great" he said with a smile.

Los Cocos is located at 122 Ferry St. (the main street in Salina).

Restaurant Hours: Monday through Thursday, 11 a.m.– 9 p.m.

On Fridays and Saturdays hours of business are 11 a.m. to 10 p.m. Sunday hours are 11 a.m. to 9 p.m.

Employees wear masks and tables are safely distanced.

RSU grads named

Four students from Locust Grove earned bachelor's degrees from Rogers State College in the spring semester: Rachel Bluebird, Elizabeth Bond, Magen Willis and Nicholas Ward.

Salina had three grads who earned bachelor's degrees: Cassidy M. Barry, Nichole Mariah Justice and Zachary L. Meadows. Chouteau had a couple to earn a B.A.: Joshua Glazebrook and Krystle Louise Waggoner.

Associate's degrees went to Taylor Carney and Lexi Johnston, Locust Grove; Kelly A. Hipp and Lecresia M. Lane, Salina; and Joshua Glazebrook and Krystle Louise Waggoner, Chouteau.

—Louise Soap—

(Continued from Page 3)

to talk it, now they are teaching it. All the parents knew that the kids weren't allowed to talk it, but if we had kept on we would all know it.

"That's my first language. My pastor's wife, my cousins—they all talk Cherokee. There are lots of them around here that talk Cherokee.

"All my kids are full bloods. I have thirteen great-grandkids and twenty grandkids."

Louisa also added, "I made a beaded bolo tie for President Carter. A guy I met at the Five Civilized Tribes museum in Muskogee gave me a picture of what he wanted, and they sent it to Carter.

"One of my baskets got 1st place at the Cherokee Heritage Center. The guy who owns Tennessee Titans, Bud Adams, bought it.

A lot of my work went overseas. They would get a hold of the Cherokee Nation and get a hold of us, and we would make what they want. Our work is just all over.

"And now I work in the rummage store."

We both laugh, and she adds, "I like working here because I've met a lot of people I've never met before. Nice people. Locust Grove is a nice town with the people in it."

And if you haven't met Louise, go by the Rummage Store and say, "Howdy."

Poetry museum announces Racial Justice Contest winners

This summer the Rural Oklahoma Museum of Poetry (ROMP) sponsored its first ever Racial Justice Poem Contest and received 78 entries from seven states, plus Nigeria. There were winners, with prizes totaling \$600, in three categories.

The winners in the Under 18 category were 1st: Jamie Smith, Chicago IL, 2nd: Ivy Scott, Locust Grove OK, and 3rd: Alexis Copeland, Locust Grove OK.

The winners in the 18 and Over category were 1st: Brittane Wayne, Kansas City MO, 2nd (tie): Bill Guthrie, Locust Grove OK and Jen Wilson, Madison WI, and 3rd: Regina Philpott McLemore, Stilwell OK.

The winners in the professional category were 1st:

Dawn Karima, Cherokee NC, 2nd: Ruth Weinstein, Marshal AR, and 3rd: Darrel Dionne, Norman OK.

The winning entries can be read at ROMPoetry.com/racial-justice-poem-contest/. A

video with excerpts from the winning poems is also available at a link on the ROMP website.

"The poems we received explored and illustrated racism and racial justice or in-

justice in diverse and impactful ways. The theme is an important one, and the poetry emphasized that. Poetry is the news that stays news," said ROMP director Shaun Perkins.

Locust Grove Area Chamber of Commerce



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AND

SATURDAY, OCTOBER 24, 2020 - 9AM TO 4PM

AT 612 E. MAIN ST. LOCUST GROVE, OK

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Make plans to attend and see what our local talent has to offer, have lunch and a good time!

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FOR VENDOR INFORMATION GO TO www.locustgroveoklahoma.com

5 Chuckles

- How does a rabbi make coffee? Hebrews it!

- I hate Russian dolls . . . they're so full of themselves.

- You know what I saw today? Everything I looked at.

- What did the buffalo say when his son left for college? Bison!

- What kind of exercise do lazy people do? Diddly-squats.

The Way It Was

This is how the corner of Broadway and Main Street looked in the 1950s. This is the southern side of Main, looking east, and Broadway is just behind the truck parked on the right. Antrim's Lumber is located in the large building in front of that truck, and that spot eventually became the In-N-Out Corner.



The Way It Is

And now some 70 years later and with some major face living brought about by new owners, Amanda and Carrie Martin-Vance, this is what that corner looks like today after major renovations have taken place, including newly patched parking and updated lighting shown in the dusk photo.



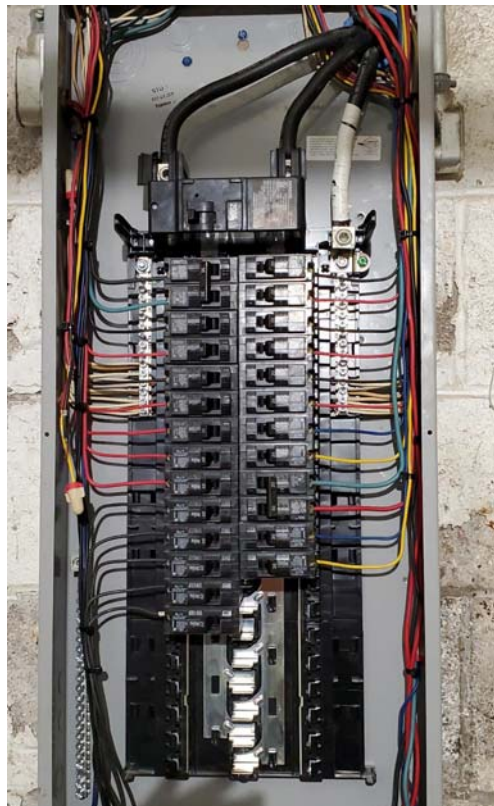


THE ARCHITECTS, THE INNOVATORS, THE LET'S GET 'ER DONE DUO . . . Carrie and Amanda Martin-Vance have put a lot of time, money and sweat-equity into the face lift of the LG Plaza at the corner of Broadway and Main.



MAJOR CHANGES . . .

Amanda and Carrie went back to basics when they began reno on the complex, today named LG Plaza, correcting major electrical problems, replacing cracked windows, repaving the parking lot, installing new outdoor lighting which comes on automatically at dusk, and replacing broken and missing soffits. Cleanup and painting has also been a part of the overhaul, and their plans are ongoing, with the installation of a gazebo area at the corner which is on order.





ABANDONED AND FORGOTTEN. . . Photos taken by Roxann Perkins Yates are shown from a trip to "what was" at the Yonkers School. She and her sister, Shaun Perkins visited the ruins of the old school. Shaun's poem, which she wrote afterward, is at right.



Slackers Fitness

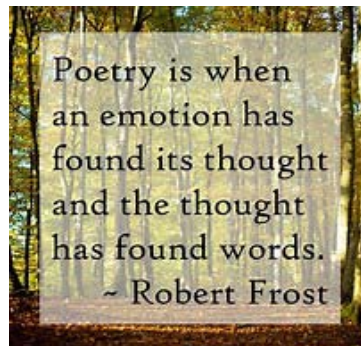
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Flooded Town

By Shaun Perkins

Yonkers School poem

86: Poem Life Post, June 18, 2020

It must be that I'm wishing it would rain, as here is a poem for the second day in a row about a flood, well, sort of. A man-made one. Years ago, my sister and I explored the remains of the old Yonkers school, along Lake Fort Gibson.

The town of Yonkers was abandoned and flooded to create that lake in 1933. I've attached a few pictures taken inside the school ruins. Desolate places are lovely. They call to us to see what is lost and to understand what is needed to survive.

Flooded Town

Eighty years later, in the scrub oaks of Northern Wagoner County, it remains in Foundation puzzles and a one-room skeleton Of the school where Cherokees and whites Learned together until water was needed more.

Founded by a KO&G man homesick
For his boyhood in New York, it was perhaps
Never meant to be, never meant to survive.

Trees forty-feet tall grow limbless and slender where
The teacher stood, chalk in hand, barbwire emerges
From the very middle of the grey bark of more
Oaks at the perimeter, fallen stone becomes
Rubble, becomes possum home, becomes
The focal point for photographs we post online,
That never capture the ghosts we become
And the ghosts created by thirst and time.

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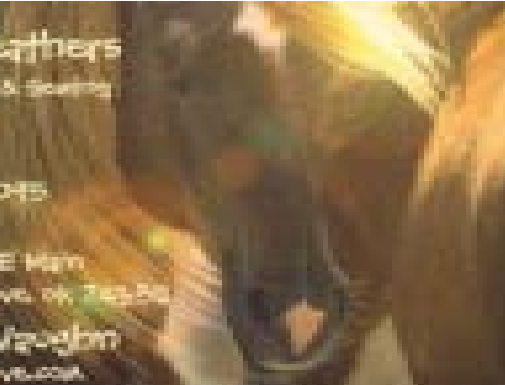


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LG Police & town information

Locust Grove is now using the Mayes County Sheriff's Department dispatch office for local emergencies. Local police will still be called to a scene, but the sheriff's department will be answering the emergency calls. The local emergency numbers that you might have called in the past are rolling over to the county 911 system.

For non-emergencies, con-

tact the fire department at 479-5275 and the police department at 479-8103. For all emergencies, dial 911, where you will talk to the Mayes County dispatchers.

If you are on Facebook, follow the town's page at Town of Locust Grove, Oklahoma, for additional information.

Town meetings continue to be the second Monday of

the month, at 6:30 p.m. Anyone can attend a town meeting. If you want to speak, you can sign up for three minutes of time. If you want a more lengthy discussion or decision, call town hall at 479-5354 and see about getting on the agenda. The agenda is posted on the town hall door and also on the Chamber's website at LocustGroveOklahoma.com

Locust Grove on Facebook

If you are looking for local information online, Facebook has a wealth of pages about LG people, events, busi-

nesses, news and, of course, a lot of gossip. Here are just some of those pages you can look for and follow/join if

you want to see more of their news.

• Locust Grove Crime Watch

This is a page dedicated to keeping an eye out for one another in the community.

• Locust Grove Town Crier

This is a new page that offers a place to share upbeat information about the town.

• All About Locust Grove

This page is for posting about things happening in and around Locust Grove.

• Locust Grove OK All School Reunion

This page keeps people updated on any school reunion events and plans.

• Things Going on in Locust Grove

This page includes all kinds of information about the town.

• You Know You're From Locust Grove

This page offers mainly light-hearted and historical information and news about LG.

• Locust Grove Chamber

The Chamber of Commerce page gives information about town events and activities.

• Town of Locust Grove

This is the official page of the town council and government.

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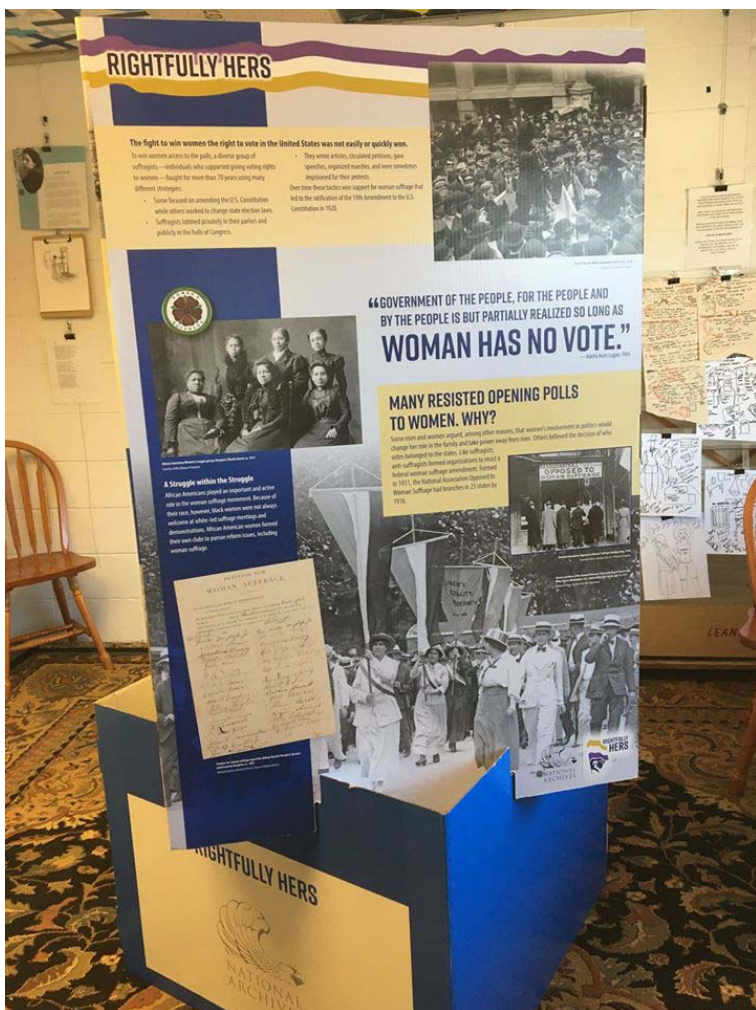
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ROMP's exhibit on 19th Amendment

The little town of Locust Grove has the greatest resource for learning more about the 19th amendment centennial than any other place in the state at the Rural Oklahoma Museum of Poetry (ROMP) and the LG Arts Alliance gallery. ROMP would like to thank the National Archives for the pop-up exhibit piece that helps celebrate the 100th anniversary of women's right to vote. The display is a great addition to the exhibit already have on display in the LGAA building downtown.

At this exhibit you can find information on the 19th amendment, poems by Shaun Perkins, and artwork by Alysha Little. At the museum itself, you will find more of the same, plus experience the artwork by Bryan Nicholas Grey made just for the museum this year. The LGAA gallery is open by appointment, but the museum is open every day. Visit ROMPoetry.com for more information.

Deadline: Oct. 10, 2020

POEM Contest

Open-Theme Poetry Contest!
No Entry Fee
Cash Prizes

See ROMPoetry.com for details
or get entry form at ROMP Rummage

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Ancestry research finds interesting stories

Born in 1890 to Needham Melvin Brantley and Mary Jane Ward in Ark., Viola “Ola” grew up in Lead Hill where her father fired up a boiler in a flour mill each morning. Local farmers would bring in their grain to be milled. The town offered work for many in the lead mines until Bull Shoals Lake put them under water in the 1950s.

Viola, second cousin, three times removed, was working as a waitress and housekeeper at The Branson Hotel in 1914 when she met her future husband, Archibald “Arch” Jenkins.

A penny postcard from the hotel, shows a picture of the hotel, and Viola writes to her parents, “Hello folks. I guess I’ll be home Thursday. I’ll have my trunk to take out, Ola.”

On a side note. The Branson Hotel was built in 1903 before the town was incorporated and it housed the town’s first library, and it’s still in operation today. It includes displays of hotel memorabilia. I need to send them a photo of this postcard.

Arch was 20-year-old and Ola was 25 when they married in 1916. He is said to have loved a stiff drink, but he gave it up to marry Ola and raise a family. Ola’s dad died that year, and her mother lived two more years. They are buried in Lead Hill, green

Gone, but not forgotten

by Roxann Perkins Yates



Viola Brantley and Archibald Jenkins

lichen decorates their stones, a reminder of the earth from which they worked as a farmers and millers.

He was a miner, smelter, ditch laborer, electrician’s helper as they moved from Ark. to Okla. to Oregon. to Calif.

In a 1946 motor vehicle registration form, Arch lists his vehicle as a 1942 Studebaker. He drove a big car, but he was a short man.

Before posing for portraits, Ola always told her husband to stand on a box or

step. They were a handsome couple. Several photos of them and their children have been shared on Ancestry.com.

The photo above is a 1929 portrait of the couple, and, yes, Arch is standing on a box.

They raised five children. Sons, Clifton and Billy, served in the military. The three daughters, Marian, Vera, and Melva, the youngest, born in 1935, completed the Jenkins household.

In Marian’s obituary of

2004 she is listed as having engaged in several civic duties.

“She enjoyed traveling, softball and bridge and was considered a rebel.”

In their later years, Ola and Arch lived in Vallecito, Calif., and took up golfing in their 70s. A news articles about the Meadowmont Golf Club in Arnold calls the couple the “Swinging Jenkins.”

When they began swinging clubs, “they enjoyed the game so much they have continued to play three times a week.” Both are trophy winners. Ola won a 1963 tournament, and Arch won two tournaments—holes-in-one in both

contests.

In 1964 Ola won another title and is lauded as a “win-some lass who whales her tee shots out over the green-sward in drives that average from 140 to 160 yards—a distance that makes a lot of sturdier male hackers watch her with envy.”

“My doctor says to go ahead as long as it doesn’t seem to hurt me. So I go ahead. We play 18 holes whenever we get the chance,” Ola comments in the story.

The couple’s backswing and forward swing served them well, handicapped only by their departure. Viola died in 1976 and Arch in 1979.





WIN BY THE NUMBERS . . . Adrian Houser, the son of Mike and Rhonda Houser, Locust Grove, got his first Major League win, stopping the Chicago White Sox 6-game win streak on Aug. 5. He pitched seven innings in the five-hit shutout, striking out five and walking two.

Cruise Night 2 set

Local LG teens Nick Van Horn and Chase Harris plan another Cruise Night in the Wonder City Aug. 29 at the Harp's Grocery parking lot.

They hope to have local artists with music and also food trucks at this event, which will start at 6:30 p.m. and until 9 p.m.

LG FFA/4-H win jackpot

Two members of the Locust Grove FFA and 4-H Club won big at the Salina Summer Sizzler Jackpot Show held at the Mayes County Fairground.

Cassie Knott won the grand champion swine, and Dylan Simpson showed the grand champion lamb.

Chamber to host Arts Fest

Make a note on your calendars for Oct. 23-24 when the Locust Grove Area Chamber of Commerce will host an Art & Craft Fest at ACE Karate & Fitness, on east Main Street.

The event is for handmade or handpainted items only. For more info see Locust Grove Chamber on Facebook to find a vendor form: LocustGroveOklahoma.com.

LG's Adrian Houser scores 1st MLB victory

Adrian Houser scored his first victory of the 2020 Major League Baseball season Aug. 5 in what was also a battle of Oklahoma stars.

Locust Grove's Houser pitching seven innings of five-hit shutout baseball for the Milwaukee Brewers, out-dueled Tulsa Kelley's Dallas Ketches, who also had seven stellar, five-hit innings – but allowed an RBI single to Eric Sogard in the third for the only run in the game.

Milwaukee snapped the Chicago White Sox's six-game win streak as Houser shined in his second outing of 2020. In his previous 11 starts, going back to 2019, the 6-foot-5 righty had

posted a 2.91 ERA with 56 strikeouts and 17 walks, with opposing batters hitting .191.

On Tuesday, he struck out five, twice for the third out, and walked two. Houser also beamed the six hole in the third, but then retired 10 of the next 11 batters. His season ERA dropped to 0.75. His first outing was strong with no decision although the Brewers won that game in the 11th frame.

Houser had an in-your-grill fastball, a squatchee-to-sox curveball and a slider he unleashed often enough to keep Chicago batters baffled.

He was not overpowering, but he was crafty and used his defense to keep the pitch

count down, an old-pro style victory.

The Brewers' No. 37, who recovered 11 swings and misses, held the Sox to four singles (two bouncing through the infield) and one double down the left field line.

The Brewers backed Houser with three double plays (two to end innings) and throwing out the Sox' speedy Luis Roberts trying to steal.

The key moment came in the sixth when he sent Joe Abreu to his knees swinging at a 12-6 curve for the final out with runners at the corners.

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