

# WHAT'S HAPPENING IN LG

No. 65: February 2020

*'What's Happening' is a Free Newsletter  
Provided by the Locust Grove Arts Alliance*

**LIBRARY ART. . . Logan  
Brunner works with paint and  
brush on a project at the library.**  
--Photos by Shelley Horton



## Circle L Horse Rescue helps with town's stray dog, cat problem

The town of Locust Grove has been receiving wonderful help with its stray and abandoned animal issues through the work of the nonprofit animal rescue Circle L Horse Rescue.

The organization, run by Jonathan and Angela Morgan, recently signed a contract with the town to pick up, care for, and adopt out stray cats and dogs, and though they have been overwhelmed with the need in our area, they are doing a phenomenal job.

The Morgans started the nonprofit in 2009 as a horse rescue, but it expanded to include cats and dogs, also.

The rescue's mission, stated on its website, is "to rehabilitate and re-home serviceable horses to loving homes in and around Oklahoma. If they are not serviceable then we will keep them until they find a companion only home. No matter how long it takes. We also are a shelter for stray dogs and cats. They need a second chance just as much as horses do."

The rescue is always in need of donations—of money, supplies, volunteer time, etc. You can help out by calling the Morgans at 964-9560, or emailing [circlelhorserescue@gmail.com](mailto:circlelhorserescue@gmail.com).

*(Continues on Page 4)*

## Free book highlights women of the suffrage movement

The Rural Oklahoma Museum of Poetry 2020 exhibit, opening Feb. 29, features a free museum booklet with poems by ROMP Director Shaun Perkins and artwork by Alysha Little.

"All I did was give Alysha a draft of the poems I wrote, and she came up with these beautiful illustrations that perfectly capture the essence of every poem," said Perkins.

Little created illustrations to accompany the poems about twenty influential women from 1840-1920. The original artwork is currently on display in the LGAA gallery. Little's images are drawn in ink and washed with vary-



**ILLUSTRATION of suffraist Marie Louise Bottineau Baldwin was drawn by Alysha Little for the exhibit book..**

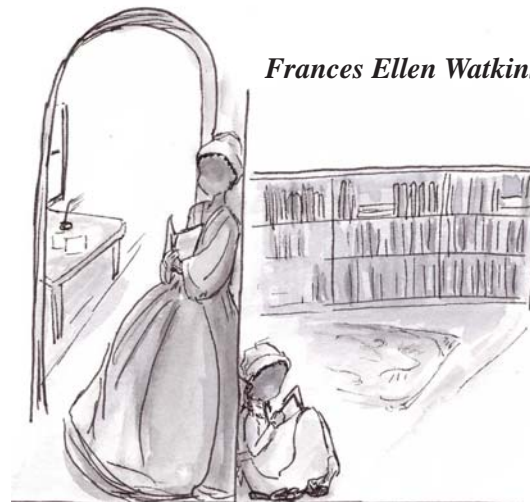
ing shades of gray and black watercolor.

"The idea behind the illustrations was to convey with the entirety of the scene

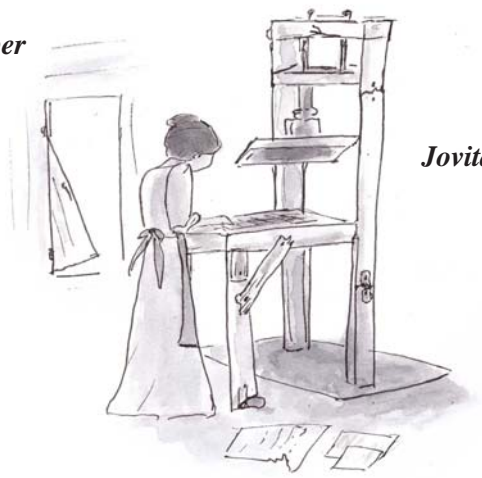
what each individual woman did as reflected in their biographies and the awe-inspiring poetry," said Little.

The book "Justice Not Roses: 20 for 20" is free to people who visit the LGAA gallery exhibit or the museum. It is a unique book that offers information about the 19<sup>th</sup> amendment and biographies, photos, poems and illustrations about twenty women involved in some way in the suffrage movement.

"My idea for the book, which is explained in detail in the introduction, was to include twenty women who  
*(Continues on Page 4)*



**Frances Ellen Watkins Harper**



**Jovita Idar**

# Chamber changes meeting dates

*Editor's Note: This column by Locust Grove Chamber of Commerce's President Adele Collette is part of a continuing series.*

February 2020!! Came in with a bang. We had some wonderful spring weather that made us all ready for spring. Then bam, we got hit with winter. I will admit the snow was nice; we have not seen that in a long time. However, I am in spring mode and ready for those wonderful temps again.

Here at the Chamber we have made some changes. We met in January and had the pleasure of visiting with and listening to Megan Edwards from Northeast Tech. Megan gave us a lot of really great ideas and suggestions, and we are going to put some of those in place.

One of the main changes with the Chamber is a change in officers. Vice President Shaun Perkins requested to be replaced due to many other obligations. Shaun will still be part of the Chamber and help with things we need, but she is a very busy lady. So, I would like to welcome our new

## Locust Grove



### Chamber Chat

by Adele Collette

Vice President Marcia Payne to the Chamber. Marcia is excited to get involved and I think she will be a great asset to us.

This next year, our Secretary Marsha Evans will be leaving us to move back to Colorado to be with her kids and grandkids. We will need to fill her spot, so if you are interested in getting involved with the Chamber and would like to be considered for that position, get ahold of me. I would love to chat with you about it.

We have big hopes for 2020 and have added some events that we hope will become a annual thing. We have Founder's Day in May.

We have the circus coming this year in September. Then of course, our Christmas Celebration in December. These are annual and bi annual events that we hold. This year we are adding a few more events, such as a Historic Walk, Art Fest and Turkey Bingo. There will be more information on these as we get all the details worked out. I should have all that information ready to post in the next months Chamber Chat.

As always, we would love to hear from you. Do you have ideas? Would you like to help with an event? Let one of the Chamber officers know.

Our officers are, myself, Marcia Payne, Marsha Evans and Jennifer Henson. If you have any questions, they can also help you with that. I am always there to help or answer any questions you may have. You can contact me through email at JunkJustified@yahoo.com or the Chamber email locustgroveoklahoma@gmail.com.

Until next month, Happy Valentine's Day!!

## About What's Happening in LG

**EDITOR'S NOTE:** While this newsletter is produced by the LGAA and will contain that organization's news, we also want to publish information about any activities in Locust Grove that our community might be interested in.

If you have news on LG events, places, or people, or want to place an ad in the newsletter, please contact Betty Perkins at blperkins@sstelco.com or 918-479-5617 (leave a message if no answer). The newsletter can also be viewed at lgartsalliance.com.

Submit pictures and stories (which we might have to edit for space concerns) to the email address above.

## LGAA members welcome Ohio artist to meeting

Ohio artist Bryan Grey was welcomed to Locust Grove by members of the arts alliance at its January meeting.

Grey will spend a month in Locust Grove, getting the Rural Oklahoma Museum of Poetry (ROMP) ready for its next exhibit, "Justice Not Roses," which will feature women who were a part of the suffrage movement which marks its 100th anniversary this year.

Not only has Grey created amazing artwork for the interior of the small museum in rural Locust Grove, but he has also painted the exterior with vibrant, attention-getting colors.

The exhibit will open Feb. 28-29 with various events planned, including storytelling through the voices of suffragist Sojourner Truth and others.

Grey was seated in a circle

of arts alliance members when three-year-old Logan arrived late and took a seat next to him. She immediately asked him to tie her shoe. Which he did. Then she said, "This is the first time I ever see you in my whole life."

Other items on the agenda this month included a thanks to Sara Van Horn for taking over the job of selling advertising for the newsletter.

The LGAA produces this newsletter free of charge to the community, but is only able to do so through the support of its businesses.

"We have several businesses which have consistently bought ads in the newsletter which was first published in 2014," said newsletter editor Betty L. Perkins. "There is no way we could provide this service without their help."

**New ROMP exhibit  
opens Feb. 28-29**





**BUDDINGARTIST...** Logan Brunner, the daughter of Tristin and Miles Brunner, enjoys using library art supplies to create her own masterpiece. Librarian Marea Breedlove reports that the library has an abundant amount of art supplies with which young visitors can explore this form of expression.

--Photo by Shelley Horton (Proud Grandmother)

# News from the library . . .

## OK Viritual Library announces one million checkouts in 2019

Locust Grove Public Librarian Marea Breedlone reports that the local library has this state-wide program available.

She also noted that the use of the program jumped nearly 30 percent from December total to January's total number of users.

**Stillwater, OK – January 22, 2020** – The OK Virtual Library today announced that they achieved a record-breaking 1 million digital book checkouts in 2019, a milestone for this library consortium consisting of Stillwater, **Locust Grove** and other local libraries in Oklahoma. This accomplishment illustrates the continued growth and importance of library lending of ebooks and audiobooks along with the creative ways libraries have served their communities with digital services. The OK Virtual Library is one of 73 systems around the world –

including stand-alone libraries and consortia – that surpassed one million checkouts through Rakuten OverDrive, the leading digital reading platform and its award-winning app Libby.

Stillwater and other OK Virtual libraries have been providing readers 24/7 access to ebooks and audiobooks for several years. In 2019, the highest-circulating title across both formats OK Virtual readers borrowed through OverDrive was “Where the Crawdads Sing” by Delia Owens.

**The top 3 ebook titles borrowed through the OK Virtual Library's digital collection in 2019:**

1. *Where the Crawdads Sing* by Delia Owens

2. *Killers of the Flower Moon* by David Grann

3. *Past Tense* by Lee Child  
**The top 3 audiobook titles borrowed through the OK Virtual Library's digital collection in 2019:**

1. *Girl Wash Your Face* by Rachel Hollis

2. *Look Alive Twenty-Five* by Janet Evanovich

3. *Where the Crawdads Sing* by Delia Owens

Readers in Locust Grove just need a valid library card to access digital books from the OK Virtual Library's OverDrive-powered digital collection.

Readers can use any major device, including iPhone®, iPad®, Android™ and Windows®. With Libby, readers can also “send to Kindle®” devices and apps [US only]. All titles will automatically expire at the end of the lending period and there are no late fees.

Visit <https://okvirtuallibrary.overdrive.com> or download the Libby app to get started.



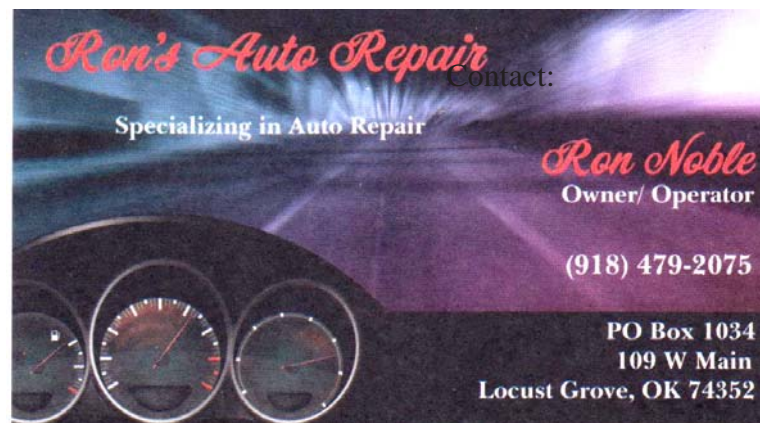
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## —New ROMP exhibit—

(Continued from Page 1)

were leaders of their time in some way. They might not have all been leaders in the suffrage movement, but in their own way, they were ahead of their time,” said Perkins.

The museum exhibit, with artwork by Bryan Grey, focuses on the twenty women and also includes poetry by people who entered the 19<sup>th</sup> Amendment Poem Contest, which ROMP sponsored.

The contest is still accepting entries, and the deadline is Feb. 22. Details and entry form are at ROMPoetry.com.

The exhibit book is also the focus of book club meetings with three groups of high school students from Bluejacket, Grove and Stilwell. The students will meet at Wonder City Coffee to discuss the book with retired English professor Roxann Yates.

The free books are possible, in part, because of a grant from Oklahoma Humanities.

To get your copy, visit the LGAA gallery exhibit. If the gallery is closed, go by Wonder City Coffee, and someone there will open it for you.

You can also get a book at the museum at 6603 S. 438 Rd. The museum is halfway between 550 and 560 Rd, two miles west of LG..

It is free and open every day from dawn to dusk. The museum exhibit is appropriate for all ages and includes interactive components.

\* \* \*

Funding for this program is provided in part by a grant from the Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of OH or NEH.



JOY TATUM



*SUFFRAGIST H a r r i e t Tubman is one of the drawings done by Alysha Little for the ROMP Museum Booklet for the new exhibit opening Feb. 28.*



## LG counselor wins grant to attend national meeting

A Locust Grove Elementary School counselor has been awarded a grant to attend a national meeting in Seattle this summer.

Joy Tatum, counselor at Locust Grove Upper Elementary, received the grant from the Oklahoma School Counselor Association to attend the ASCA National Conference.

Joy and her husband, Matt, who manages the LG Mazzios, are also great supporters of the arts in Locust Grove.

Mazzios has contributed to fundraisers for both the Locust Grove Arts Alliance and the Willard Stone Museum fund.

## —Rescue Program—

(Continued from Page 1)

The Facebook page which continually has updated photos of dogs and cats available for adoption can be found at C-L Horse Rescue. The website circlehorserescue.com also has donation information and other details on it.

The community needs to help these generous folks continue to work on the problem of abandoned and neglected animals in our area.

## K & D's Vapor Store

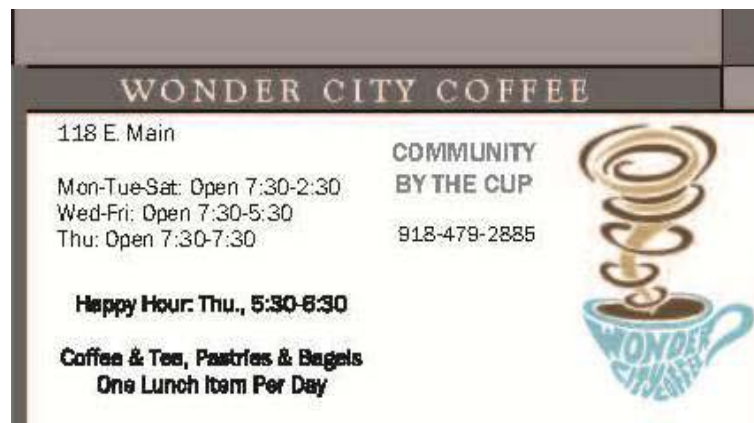
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## Thursday is domino night at Wonder City Coffee

Thursday nights, from 5:30-7:00, have become domino nights at Wonder City Coffee. Two to four tables of domino players can be found there having fun, keeping score and setting down the bones.



Anyone can join the free fun and you don't even need to know how to play, as the friendly folks are always willing to show you how.

Elmer Panther is the night's unofficial leader, and he may plan a tournament with a cash entry and prizes in the near future.

Come join the fun any Thursday night, starting

around 5:30 p.m. at 118 E. Main, in downtown Locust Grove. Like the WCC page on Facebook to stay updated on additions or changes to the event.

And if dominoes aren't your thing, there are plenty of other games available at the coffee shop or you can suggest one and start your own group of players.

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# 19TH AMENDMENT POEM CONTEST

## CASH PRIZES



## Deadline: Feb. 22

## DETAILS AT ROMPOETRY.COM

Made with PosterMyWall.com



# Daughter of the sea survives to 'do something'

By Roxann Perkins Yates

They were Rhode Islanders accustomed to the face of the sea, but half of the family was swallowed up by her in 1873. Captain Charles Hunter and wife Mary Stockton Rotch raised four daughters, Anna, Katherine, Caroline, and Mary.

Caroline was 23 years old when she made the voyage with her parents and sisters Mary and Anna. Daughter Katherine was the only daughter absent on the voyage to France.

On Nov. 22, 1873, the Hunter family boarded the "Ville de Havre" in New York, bound for France. This 421-foot long passenger ship was loaded with 313 people.

Cargo included: "1,600 bails of cotton, 30,877 bushels of wheat, 280 tierces of lard, 51 casks of jeweler's ashes, 1,393 bundles of hides and various other smaller shipments," according to maritimequest.com.

That night the ship collided with the "Loch Earn." A mortal wound to the port side caused the "Ville de Havre" to sink in 12 min-

## *Gone, but not forgotten*

utes. The mizenmast fell onto a lifeboat killing all, followed by the breaking of the mainmast, killing many on deck.

Several newspapers report Charles's final words to his wife and daughters. He prayed with them and looked for chairs for the women to float on.

"I know God will save you. There is something for you to do. You must go on again," Charles said to daughter Mary.

One hundred fifteen passengers and 11 crew members were drowned. Caroline, Charles, and Mary were among the drowned. Daughters Mary and Anna floated on timbers until they were rescued.

Anna must have taken her father's words for Mary to heart. All her life she did for others over and over again. In a time when women had little power, Anna showed hers.

Anna was a writer and

painter. Her studio was rented at times to artists, John La Farge and Theodore Wendel. She was a benefactor of the Art Association of Newport, R.I. and a founder of the Newport Charity Organization.

Anna taught art lessons in her studio, showed her art, and showcased art of her students. In city directories and census reports she is listed as an artist. She lived on Kay Street most of her life.

In a 1914 story in the "Newport News Daily" Anna's oil painting is described for an upcoming Art Association exhibit.

"Miss Anna Hunter carries us with her to France with an oil landscape of an old church and the bridge leading to it.... Rich in color...a picture which must be good to live with, for it is full of...a certain magic lure which leads one ever on to cross that bridge and enter that painted church."

She donated land for a playground, ice skating rink,



**SURVIVES SEA COLLISION** ... Anna Hunter was one of the survivors of a sinking of a ship bound for France in 1873. Anna, 23 the time, and her sister, Mary, were the only survivors of the Hunter family which included another sister and mother and father.

burial ground, and Red Cross location.

In her will she donated funds to the hospital, Red Cross, Art Association, Historical Society, Family Welfare Organization, and to Trinity Church.

A story of 1930 "Rare Bird Identified" in the "Newport Mercury" states that Anna found a dead bird on the

beach identified as a "razor-billed auk, a bird rather rare to Newport...."

This is the only photo of her, circa 1890. This rare seabird, a cousin on Dad's branch, died at the age of 86 in 1941 in her beloved home on Kay Street, near the sea she traveled often, near the sea that buried her family, but spared her.

**"I know God will save you. There is something for you to do. You must go on again."**

**-- Words of Chaptain Charles Hunter to his daughter as the ship they were sailing on sunk into the sea on Nov. 22, 1873**



## Slow Cooker Cheesy Cauliflower Casserole

### Ingredients

- 3 slices bacon
- nonstick cooking spray
- 1 medium head cauliflower, cut into florets
- 1/4 cup chicken broth
- 1/2 teaspoon salt
- 1/4 teaspoon pepper
- 1/4 teaspoon ground turmeric (optional)
- 1 (10.75 ounce) can cream of chicken soup (such as Campbell's(R))
- 1/2 cup shredded mozzarella cheese
- 1/2 cup shredded Cheddar cheese
- 1 scallion, green part only, thinly sliced

### Directions

1. Place bacon in a large skillet and cook over medium-high heat, turning occasionally, until evenly browned, about 10 minutes. Drain bacon slices on paper towels. Once cool enough to touch, crumble and divide into thirds.
2. Spray the inside of a slow cooker with cooking spray.
3. Place cauliflower into the slow cooker and pour chicken broth on top. Season with salt, pepper, and turmeric.
4. Combine cream of chicken soup, mozzarella cheese, and Cheddar cheese in a bowl. Pour over cauliflower mixture.
5. Cook on High until cauliflower is cooked to your liking, about 2 hours. Stir in 2/3 of the crumbled bacon just before serving.
6. Transfer to serving platter and top with green onion and remaining bacon.



## Cranberries, pecans make for yummy, easy cake

*"Fresh cranberries and pecans are plentiful around this time of the year, and they make a great combination in this yummy coffee cake. Serve warm."*

### Ingredients:

#### Crumb Topping:

- 1/2 cup light brown sugar
- 1/2 cup white sugar
- 1/2 cup all-purpose flour
- 1/2 teaspoon ground cinnamon
- 1 pinch salt
- 1/4 cup cold unsalted butter
- 1/2 cup chopped pecans, or to taste

#### Cake:

- 3 2/3 cups all-purpose flour
- 1 tablespoon baking powder
- 1 teaspoon kosher salt
- 1 cup unsalted butter, at room temperature
- 1 cup white sugar
- 1/2 cup brown sugar
- 3/4 cup sour cream
- 3 large eggs
- 1 tablespoon vanilla



- 1 1/4 cups whole milk
- 2 cups chopped fresh cranberries

### Directions:

1. Preheat the oven to 350 degrees F (175 degrees C). Grease and lightly flour a 9x13-inch baking pan.
2. Combine brown sugar, white sugar, flour, cinnamon, and salt for crumb topping in a medium bowl and toss lightly with a fork.
3. Grate the butter into the flour mixture using the largest side of a box grater. Combine with a fork or pastry knife until ingredients are combined and have the appearance of very coarse meal; the pieces should be loose and not sticking together. Stir in pecans and set topping aside.
4. Combine flour, baking

powder, and salt for cake in a large bowl.

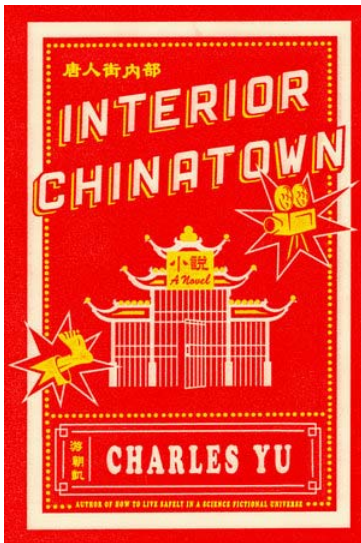
5. Combine butter, white sugar, and brown sugar in the bowl of an electric stand mixer. Beat on medium speed until light and fluffy, about 2 minutes. Add sour cream, eggs, and vanilla extract and mix, scraping the bowl as needed, for 1 minute. Add flour mixture on low speed in thirds, alternating with milk, ending with the flour mixture. Mix until just smooth. Stir in cranberries with a spoon.

6. Spread batter into the prepared baking pan and sprinkle topping evenly over the batter.

7. Bake in the preheated oven about 55 minutes. Cool in the pan for about 10 minutes. Serve warm.



# Top Selling Books in Oklahoma



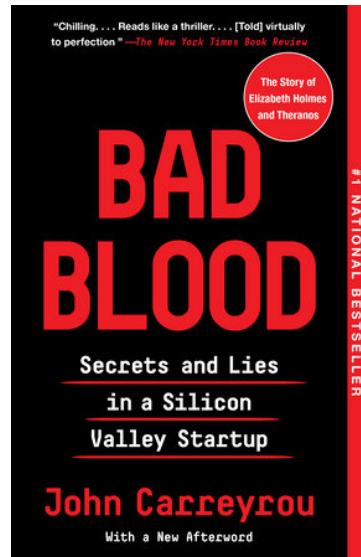
## FICTION

1. *Interior Chinatown* by Charles Yu
2. *American Dirt* by Jeanine Cummins
3. *How to Live Safely in a Science Fiction Universe* by Charles Yu

4. *Such a Fun Age* by Kiley Reid
5. *A Long Petal of the Sea* by Isabel Allende
6. *The Water Dancer* by TaNehisi Coates
7. *Little Women* by Louisa May Alcott
8. *The Last Romanics* by Tara Conklin
9. *Olive, Again* by Elizabeth Strout
10. *The Guardians* by John Grisham

## NONFICTION

1. *Bad Blood* by John Carreyrou
1. *The Birth of Loud* by Ian S. Port
3. *Unnecessary Sorrow: A Journalist Investigates the Life and Death of His Older Brother Ordained, Dis-*



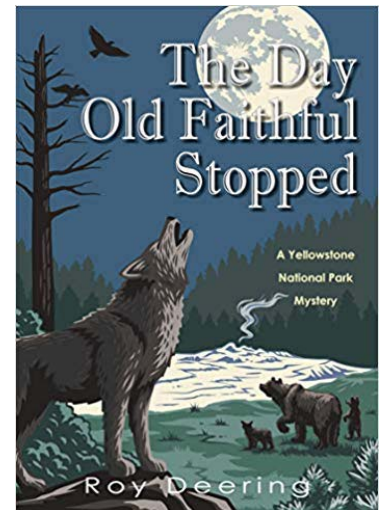
- carded, *Slain by Police* by Joe Hight
4. *A Very Stable Genius: Donald J. Trump's Testing of America* by Philip Rucker
5. *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by

David Grann

6. *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson
7. *No One is Too Small to Make a Difference* by Greta Thunberg.
8. *Profiles in Corruption: Abuse of Power by America's Progressive Elite* by Peter Schweizer
9. *Deep Creek* by Pam Houston
10. *Death in a Promised Land* by Scott Ellsworth

## CHILDREN'S/YOUNG ADULT

1. *The Day Old Faithful Stopped: A Yellowstone National Park Mystery* by Roy Deering
2. *From the Desk of Zoe* by Janae Marks
3. *Wild Bird* by Wendelin Van



Draanen

4. *Finders Keepers: A Baseball Story* by Roy Deering
5. *Hope in the Mail: Reflections on Writing and Life* by Wendelin Van Draanen
6. *Love from the Crayons* by Drew Daywalt
7. *Dreamland Burning* by Jennifer Latham
8. *The Fountains of Silence* by Ruta Sepetys
9. *Percy Jackson and the Olympians, Book One* by Rick Riordan
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# Upcoming ROMP poetry contests announced

The Rural Oklahoma Museum of Poetry (ROMP) in Locust Grove continually offers contest with cash prizes for poetry.

In conjunction with ROMP's 2020 exhibit on the 19<sup>th</sup> Amendment and the 100<sup>th</sup> anniversary of women's right to vote, the

museum is sponsoring a 19<sup>th</sup> Amendment contest.

Poems should be about the 19<sup>th</sup> amendment or on the theme of women's rights or important women in history.

There are five age categories and great cash prizes in all of them, and the deadline

is Feb. 22.

Also, the Oklahoma Poem Contest, which ROMP sponsors every year, needs poems.

This contest has cash prizes and medals for the winners. Prizes are given out each year at Wonder City Wordfest at Wonder City Coffee.

This year Wordfest is on April 11.

The Oklahoma poems should in some way celebrate Oklahoma: its symbols, people, land, culture, etc. Each year, this contest receives entries from all over the state, and competition is

stiff, but the rewards are also great. The deadline for entries is March 28.

Lastly, in May, ROMP always sponsors a Founder's Day Poem Contest for residents of Locust Grove. The

poems should reflect one's relationship with the town and its history and present culture.

Details about all of these contests can be found at ROMPoetry.com.

Entry forms are available online or at the ROMP Rummage Store, which is open, Wed.-Sat., 10:00-4:00.

Entry forms are also available at Wonder City Coffee on Main Street at 118 East.



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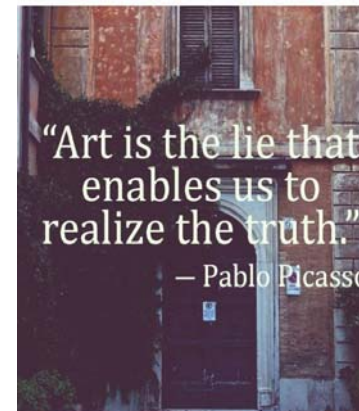
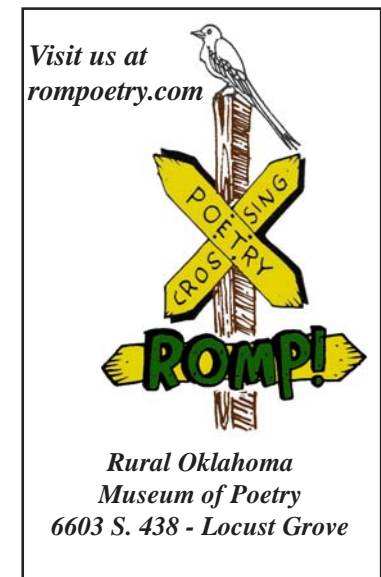
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**NAPA**



# Once Upon a Time



*OOPS. . . The Locust Grove FFA Beau of 1964 was misidentified in the December issue of What's Happening in LG. This is actually Jess Dinsmore, not Jess Stipes as mentioned in that issue of the newsletter. Sorry, Jess. We regret the error. This editor knows better, but it was just a small mind bomb on my part.*

"We are the road that winds down a sound mind, then slips into the sea." -- Anthony Liccione

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# ROMP exhibit opens Feb. 28



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### CONTACT

ROMPoetry@gmail.com  
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WEBSITE: ROMPoetry.com



## Celebrate with us

The Rural Oklahoma Museum of Poetry, established in rural Locust Grove in 2012, is celebrating the opening of its new exhibit on Feb. 28 and 29. Everyone is invited to attend these free events. The exhibit Justice Not Roses celebrates the 19th amendment centennial in art and poetry.

### Feb. 28, Friday

This event Coffee with a Suffragist will take place at Wonder City Coffee, 118 E. Main, LG, from 6:00-8:00 p.m. It will include an entertaining slide show about anti-suffragists, presented by Dr. Sunu Kodumthara, poetry by Shaun Perkins, and presentations by Deborah Hunter as Sojourner Truth, Alysha Little as an Oklahoma suffragist and Catelyn Cook as a Chippewa/Turtle Creek suffragist. Also on hand to have coffee with will be Kelly Palmer and Roxann Yates as other suffragists. There will be door prizes, free books, souvenirs, and the most fun history experience ever. Free and open to everyone.

### Feb. 29, Saturday

This opening exhibit celebration will take place at the museum, which is at 6603 S 438 Rd., halfway between 550 and 560 Roads, 2 miles west of LG. The come and go event, from 2-5 p.m., will feature presentations by suffragists, awards for the poem and doll contests, christening of the exhibit with artist Bryan Grey, and free books. Prizes will be given to anyone who comes in suffragist costume or in period costume from 1840-1920. This is also a chance to check out the Poet's Retreat, which is next to the museum.

## We Need You!

The Rural Oklahoma Museum of Poetry, a 501(c)(3) nonprofit survives on donations and proceeds from the ROMP Rummage Store. The museum's mission is to provide a space for everyone to have an experience of poetry. Even if you don't think poetry is for you, perhaps you are wrong. Come and see for yourself. We need people to continue with our mission, and we believe you need us. --Director Shaun Perkins

Funding for this program is provided in part by a grant from the Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of OH or NEH.



# Zoo Safari USA continues LG mission

Locust Grove is home to a nonprofit organization in business for over 25 years that runs on donations and operates as a fully-functioning zoo, Zoo Safari USA at 5301 Earbob Road.

Zoo Safari has smaller animals that are not seen on a regular basis and also runs a teaching zoo.

Zoo Safari works with teachers to visit schools and with other facilities and organizations to schedule presentations that educate and entertain.

According to zoo director Maria Jinks, "Each time we visit an assisted living facility, school, daycare, birthday party or special event it is always exciting for us and for those we meet and educate. For us to see a child's face light up when Cooper the Fennec Fox is brought out, or when they get to touch a snake for the first time it brings such joy to our hearts."

Jinks added, "Our mission is not just to go out to schools, daycares, and special events, but to have Zoo Safari USA become a teaching zoo, where we can educate students on the day to day operations of a zoo, taking care of the needs of different species of animals, educating visitors, explaining exhibit design and giving school lectures."

To make a donation to Zoo Safari or to schedule a visit or presentation, see Zoo Safari USA on Facebook or call 386-2203 or email [thelearningzoo@ymail.com](mailto:thelearningzoo@ymail.com). Donations are tax-deductible.

*"Our desire is . . . to have Zoo Safari USA become a teaching tool where we can educate students. . ."*



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# 'Parnassus on Wheels' takes to road in sequel

By Roxann Perkins Yates

Roger and Helen take to the road in *Parnassus on Wheels*. The sequel details the life of the two as a married couple owning a second-hand bookshop in Brooklyn—Parnassus at Home, and the book is entitled *The Haunted Bookshop*, authored by Christopher Morley.

Suspense, mystery, love, encompass this 253-page book about books. But a haunting—not so much. “The ghosts of all great literature” haunt the reader with their crafty words and ideas. Roger is also “haunted by the ghosts of the books [he hasn’t] read.”

One book does disappear and reappear throughout the story, and the dark alleys, sparsely lit streets, and ghostly alcoves in the bookshop are elements that create a haunting of sorts.

Too much cheerfulness abounds in the characters for any of the spectral motifs to surpass the strength of the quirky, endearing characters. Roger Mifflin is a bald-headed, little man in an on-going love affair with books. He reads them. Marks profound passages in them. Meticulously shelves them.

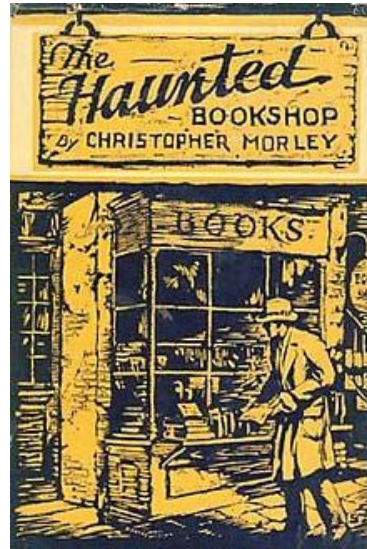
Helen is a lesser character in this story. Her witticisms and spirit steer the wheels of *Parnassus on Wheels*—a tale filled with rural charm.

Set in Brooklyn at the end

of World War I, Roger, the pacifist, too old to soldier, perennially contemplates the reasons for war atrocities. He says people are consumed with discovering “what was the matter with our minds.”

He doesn’t believe in advertising either, and tells Aubrey Gilbert, ad man, this when Aubrey tries to enlist Roger as a client. Gilbert wants to “prepare snappy copy” for the bookshop.

On a placard, Roger has written, “We have what you want, though you may not know you want it.” Thus he believes advertising isn’t necessary. People have to come in and be drawn to what they may not know that they want. He doesn’t see it as his duty to suggest one book over another. Though he has many favorites.



The quaint period is vividly detailed. Gissing Street is lined with delicatessens offering pickled meats, a French rotisserie “where chickens turn hissing on the spits,” a Greek sweet shop with a large soda fountain, a card shop with “little suede-bound volumes,” The Haunted Bookshop with “shelved masses of books.”

Roger sits at his desk smoking his corn cob pipe and editing his magnum opus. Upstairs, he and Helen share living quarters. Downstairs, the basement houses liquor and a furnace.

Bock, short for Boccacio, the Mifflins’ terrier, dwells in the bookshop. His home is an encyclopedia crate, resembling a library with “Reading Room” written on top.

Titania Chapman, rich, young, and inexperienced in work, becomes an apprentice at the shop at her father’s request. Mr. Chapman wants his daughter to get some work experience and learn about living through the volumes on the shelves. Surprisingly, she feels right at home in The Haunted Bookshop.

The story is engaging and action-packed. A plot against President Woodrow Wilson

is exposed, and explosive scene occurs, a new love is kindled, and Bock becomes a hero in the end.

Favorite Roger Mifflin quotations include:

“It’s a good thing to turn your mind upside down now and then, like an hour-glass, to let the particles run the other way.”

“...the bookseller is a public servant. He ought to be pensioned by the state.”

“Long ago I fell back on books as the only permanent consolers.”

“Words cannot describe the cunning of some books.”

“Living in a bookshop is like living in a warehouse of explosives.”

Sparks fly in the writing and in the action. Though somewhat predicable, it’s an entertaining and captivating read.



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