

No. 60: September 2019

WHAT'S HAPPENING IN LG

*'What's Happening' is a Free Newsletter
Provided by the Locust Grove Arts Alliance*

*BEACH SCENE... One of the
photos still on sale by the LGAA
is this sunset view of a deserted
beach.*



Art Sale to benefit VFW reno continues through month

In its effort to help renovate the local VFW Hall, the Locust Grove Arts Alliance (LGAA) will continue its art sale through the end of September.

New pieces of original work by local artists are still available, and some of the more popular items can be placed on order with a deposit.

The effort has netted \$2400 to date, and that money was used to update electrical ceiling lights in the building. Still to be done is the renovation of the bathrooms and to even the sloping floor.

Volunteer workers helped clean the building for its uplift, and the walls and ceiling were painted a fresh, crisp white.

Matt Foreman is in the process of painting a mural on a wooden panel in the hall that will depict the various bodies of water important to Locust Grove.

The paintings are available for viewing at the Main Street office when attendants are present, but can also be seen by going to Wonder City Coffee if the building is closed.



SUNSET AND WEB... This photo was taken by Roxann Yates focusing on a large web with the setting sun lighting up the web's contents. This is one of the art pieces still available at the LGAA Art Sale at the office on Main Street.



TREES IN BLOOM... This photo of a line of Bradford Pears in full bloom is framed in black with a white mat edged in black. The photo is available for \$40. See other art pieces still for sale on pages 6-7 in today's newsletter.



ALSO ON SALE... Two other pieces of art on sale, at left, a large wall mirror shaped like a hand mirror for \$25, and at near left, a colorful, peaceful scene painted by former art teacher Letitia Keene on a block of wood with a live edge for \$40. All of these as well as many others are on display at the LGAA Gallery on Main Street.

Chamber website adds business briefs

Editor's Note: This column by Locust Grove Chamber of Commerce's President Adele Collette is the second in a continuing series.

It is September, already. Where did August go? Was it me, or did it seem like the fastest month? I stayed busy this month, and with school starting and getting back into the routine may have had something to do with it. Before we know it, Halloween will be upon us. Then the holidays, Thanksgiving and Christmas. My favorite time of year. I love all the colors and smells, but mainly the cooler weather.

I don't know if you follow the Chamber facebook page. If you do, you are seeing the new addition... My business reports. I am by no means a reporter, I have never done anything like this before, but I am having so much fun with it.

I am enjoying going to the businesses and talking to them, seeing what they have to offer. Many of these business owners I do not know at all, or barely know, and I like meeting new people. Then I get to write about them and post pictures, and let all of you know about them.

We live in a small town, our "Main Street" is not that big, but yet there are a lot of people that do not know what kind of businesses are in town. This is my way to

Locust Grove



Chamber Chat by Adele Collette

introduce you to them, and have fun while I'm doing it. I try to interview at least one business a week, and sometimes it won't just be a business I write about, but maybe a resident of Locust Grove that I feel is doing something good or important.

Now on to Chamber business. The Chamber will be helping the Locust Grove Arts Alliance with the Smithsonian Water Ways exhibit that runs from October 21 thru December 12.

This exhibit is a big deal for our town and we are so lucky to have been chosen for this. The LGAA has several events planned for this and if you follow them on facebook, you will see everything that is planned. Make plans to go check it out while its here, and plan to attend the opening on October 21 at the VFW, there will be a lot of things going on that night.

The Chamber is now on holiday mode. There will be new things added to the holiday celebration this year, and it won't be just one night of fun.

We have been trying to revamp things in order to bring new, fun events to our town. In the October issue, I will go into more detail about all the events.

Have you seen the banners hanging on the decorative light poles on Main Street? They look great. Thank you to the LGAA for the banners. The banners will change out to the time of year and events that are going on.

Thank you to the City of Locust Grove for purchasing the brackets and installing them on the poles to hold the banners.

Keep an eye on the Chamber and LGAA facebook page for information on things going on around town.

Preparation work on new town mural underway

At the August meeting of the Locust Grove Arts Alliance, members voted to hire Jonathan Harless and his son to do the brickwork in preparation for the painting of the mural on the Foreman Auto building.

This spot is directly across Broadway from the original site of the mural which was destroyed in a fire last August when three downtown businesses burned.

The work has been done, and artist Ray Grass will begin the work when cooler temperatures arrive.

The ongoing art sale has raised \$2400 for the VFW renovation (which has already paid for the electrical update). Pieces of art will remain on display in the LGAA office through September. New pieces of art are on display. If the office is not open, go by Wonder City Coffee, and someone will let you in to browse and perhaps select a piece of art to buy to help with the VFW effort.

Banners bought for the upcoming Smithsonian Water/Ways exhibit are up on Main Street. Thanks to the city maintenance crew for installing new brackets on the lamp posts to hold the flags. The flags will change throughout the year as different events happen.

Another update: artist Matt Foreman has begun work on both a new mural in the VFW and a Pirate ship project to stress the discarding of plastic in an environmental way.

The regular monthly meeting of LGAA will be at 5:30 p.m., Sept. 11, at the office. Meetings do not exceed one hour, so come enjoy a short update on what's going on.

About What's Happening in LG

EDITOR'S NOTE: While this newsletter is produced by the LGAA and will contain that organization's news, we also want to publish information about any activities in Locust Grove that our community might be interested in.

If you have news on LG events, places, or people, or want to place an ad in the newsletter, please contact Betty Perkins at blperkins@sstelco.com or 918-479-5617 (leave a message if no answer). The newsletter can also be viewed at lgartsalliance.com.

Submit pictures and stories (which we might have to edit for space concerns) to the email address above.

Visit us at
rompoetry.com



Rural Oklahoma
Museum of Poetry
6603 S. 438 - Locust Grove

Pumpkins decorating contest set

Library begins new storytime program

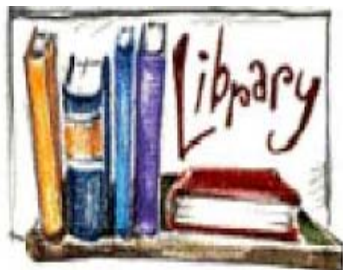
A new story time has started at the library this month.

Bounce and Rhyme Storytime will feature rhyming and action songs with a craft thrown in here and there.

With so many of our regular story time attendees going off to school, it was time to restart with a new group of youngsters.

All ages are welcome to story time, we're just switching it up a bit.

Library director, Marea Breedlove, has started a photography class that will meet every Tuesday in September from 6-7:30 p.m. Bring your camera and join in. If you're new to the art of photography, this class is for you.



This year the Friends of the Library are doing something different for Halloween. Instead of the annual costume contest, they will sponsor a pumpkin decorating contest. There won't be any age categories so make it a fun family project.

This is a NO CARVE contest as the pumpkins need to be at the library by Oct. 18. The categories are: most adorable, most original and scariest. Prizes will be awarded on Halloween.

Oklahoma's Top Ten Children's/Young Adult Books

1. *"Wolf by Wolf: One Girl's Mission to Win a Race and Kill Hitler"* by Ryan Graudin.
2. *"Dog Man: For Whom the Ball Rolls"* by Dav Pilkey
3. *"The Pigeon Has to Go to School"* by Mo Willems
4. *"House of Salt and Sorrows"* by Erin A. Craig
5. *"We Don't Eat Our Classmates"* by Ryan T. Higgins
6. *"Scary Stories to Tell in the Dark"* by Alvin Schwartz
7. *"Vincent and Theo: The Van Gogh Brothers"* by Deborah Heligman
8. *"On the Night You Were Born"* by Nancy Tillman
9. *The Littlest Witch* by Brandi Dougherty
10. *"The Wonky Donkey"* by Craig Smith

PUMPKIN DECORATING CONTEST

CATEGORIES

MOST ADORABLE, MOST ORIGINAL, SCARIEST

SUBMIT DECORATED PUMPKINS TO THE
LIBRARY BY OCT. 18TH

VOTING - OCT. 22ND - 31ST

PRIZES FOR EACH CATEGORY

PLEASE DO NOT CARVE YOUR PUMPKIN!

WINNERS WILL BE ANNOUNCED OCT. 31ST

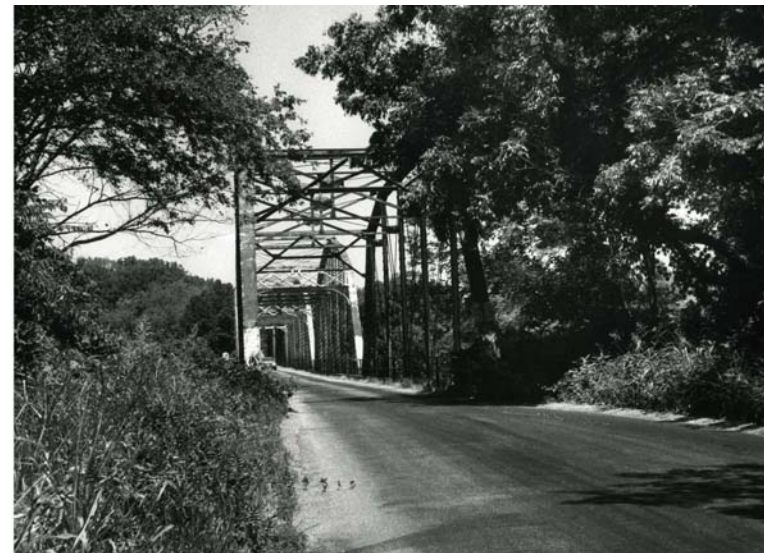
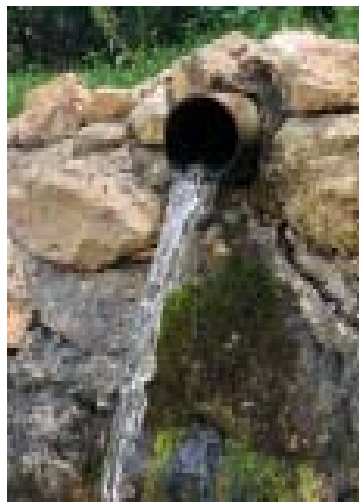
SEE YOU THERE!



ABOVE . . . Artwork by local students, Winnie Childers and Mary Jo Luster on sale.



ABOVE . . . This caught-in-mid splash photo of a strawberry's drop into a glass of water is a closeup done by Marea Breedlove, local library director. Breedlove, an accomplished photographer, takes sports photos as well, and is currently teaching a class at the library.



HISTORIC SCENES. . . Both this picture of the old Lindsay Mayes Bridge, above, and Pipe Springs Park, right, are available to be ordered from the LGAA in its current sale of artwork to help with the renovation of the VFW Hall. The bridge was built by the WPA in 1935, and more than forty years later it was replaced by the current concrete one. Pipe Springs has been a popular spot for years. Not only was it a part of a Civil War battle, but also supplied the town when water was needed.

Artwork showcased at LGAA Gallery through September

The Locust Grove Arts Alliance members will showcase their work from July through September in the Wilma Cowan Building/LGAA office. All items will be for sale to help with the renovation of the VFW Hall.

If you are not a member of LGAA, consider joining and participating in this show of local talent. You can join the group and pay yearly dues of \$20 at lgartsalliance.com. Forms are also available in the office and at Wonder City Coffee.

This is a multimedia show with various forms of art.

The office will be open for viewing of the pieces. The show will last until all art is sold or the end of September.

For more information, contact Roxann Yates at roxannperkins@gmail.com.

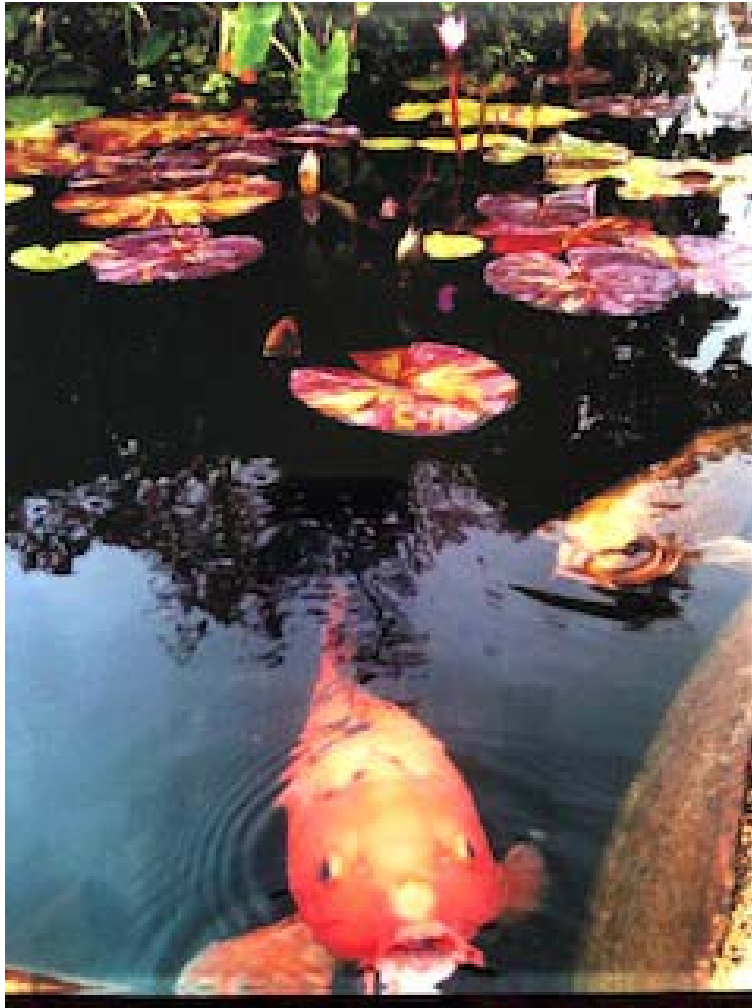


ABOVE . . . This multi-media piece by Shaun Perkins was named first place winner in the adult division at the LGAA Art Show which preceded the art sale currently in progress.

More artwork for sale thru end of month



LOCAL ARTIST Sula Robertson donated this piece of artwork for the sale. She also does pottery, but unfortunately (but it's a good thing for us) all her pottery pieces have sold. This artwork can be seen at the LGAA Gallery. The large format photograph is one of the close-up details Sula is known for.



KOA DREAM . . . This photo above by Roxann Yates is an acrylic photo which lends a glistening effect to this shot of a koa pond. At left, Locust Grove native Dean Majors captures the Iwo Jima Memorial as the sun begins to rise. Majors, who shoots football games for the Pirates that can be seen in *The Paper* is a talented photographer, despite his career as an accountant for a Tulsa firm. Or maybe because of that career with numbers, he is free to express himself in a different way through photography. Dean's photo is priced at \$75.

AT RIGHT. . . This photo by Carter could be a scene on any of the spots on Spring Creek that offers a place sit, swim, and reflect on the beauty that and benefits that water provides. It is a canvas that is beautifully framed in solid wood. Price of this painting is \$50 and can be seen at the LGAA office on Main Street.

TWO BY DAVID . . . David Perkins has two photos still left in the art sale including this fall picture of part of his horse corral, and the shot above the clouds as the sun breaks through. Either print is \$40.





A poster for a poem contest. The background is blue with a pattern of light blue circles. In the center, the word "WATER" is written in large, white, sans-serif capital letters, with a blue water droplet falling from the 'A'. Below "WATER", the words "poem contest" are written in a large, white, sans-serif font. Underneath that, "CASH PRIZES" is written in a smaller, white, sans-serif font. At the bottom, the text "Deadline: Sept. 15" and "Entry form and details at ROMPoetry.com" is displayed. On the left side, there is a large, stylized water droplet and a small illustration of a bird perched on a branch with a yellow 'X' over it. The word "ROMP!" is written in a large, stylized font at the bottom left. A small logo for "Made with PosterMyWall.com" is in the bottom left corner.



VFW RAFFLE . . . The VFW earned \$1475.00 recently with a raffle to benefit its Voice of Democracy program. Shown are Stephen Bell, VFW Commander, Jerry Pembleton and Danny Whalen. The Voice of Democracy includes an oral presentation by high school students and a written essay for junior high students. In both divisions, the winner receives \$300, second receives \$150, and the third place award is \$75.

Business pamphlet planned for Water/Ways Exhibit

As a part of the upcoming Smithsonian Water/Ways exhibit, the LGAA will publish a pamphlet to promote Locust Grove.

Those who have local businesses (also Rose, Peggs, etc.), and would like to be included should send the following information to roxannperkins@gmail.com:

- Name of Business
- Phone Number
- Physical Address
- Website
- One sentence description of your business or services.

We will include the information, at no cost to the business, in the pamphlet. No one will go door-to-door to gather the info.

Cash prizes available in plastic bottle contest

In conjunction with Water/Ways, the Smithsonian traveling exhibit, the LGAA is conducting an art contest that challenges participants to make works of art from plastic pop and water bottles, instead of throwing those bottles into the trash.

1st Place: \$100

2nd Place: \$75

3rd Place: \$50

Three categories: K-5th, 6th-12th & Adult

Anyone from kindergarten age and up can enter the competition, which will have prizes in three categories.

All entries will be displayed inside the VFW Hall during the Water/Ways exhibit, Oct.21-Dec. 7.

Contest Guidelines:

- This contest is open to anyone.

- Bring artwork and entry form to Locust Grove Arts Alliance, 114 E. Main or Wonder City Coffee, 118 E. Main by 5:00 p.m. Oct. 4, 2019.

- Email questions to: roxannperkins@gmail.com.**

- If possible, email digital image of entry for use in promoting the show to above email.

- Attach a note to your actual artwork that has your name on it.

All artwork will be on display during the Water/Ways exhibit at the VFW.

Waterways Art Contest

Water/Ways has been made possible in Locust Grove, Oklahoma, by Oklahoma Humanities.

Water/Ways is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

Water/Ways was adapted from an exhibition organized by the American Museum of Natural History, New York, and the Science Museum of Minnesota, St. Paul, in collaboration with Great Lakes Science Center, Cleveland; The Field Museum, Chicago; and others.

We are being choked to death by the amount of plastic that we throw away. It's killing our oceans.

It's entering into our bodies in the fish we eat.

---Kevin Bacon, actor

Recycle: Make Art!

Water Bottle ART Contest!

Water/Ways: A Smithsonian exhibit

Create a work of art from plastic beverage bottles

CASH PRIZES

Details at LGArtsAlliance.com

Anyone can enter **Deadline: Oct. 4**

114 E MAIN * LOCUST GROVE OK

Made with PosterMyWall.com

Locust Grove Arts Alliance

PLASTIC BOTTLE ART. . . Get your imagination into gear, gather up some used plastic and create a work of art to help celebrate the coming of the Smithsonian exhibit, Water/Ways in October. The exhibit will feature the winning artwork, and winners will receive a cash prize. Categories are ages kindergarten through fifth grade, sixth through twelfth grade, and adult. Cash prizes in each age category are \$100 for first, \$75 for second, and \$50 for third. Entries should be turned into the Locust Grove Arts Alliance at 114 E. Main or the Wonder City Coffee Shop by the deadline of Oct. 4. A blind judging will be done by out-of-town members of arts councils and communities. For more information, send an email to roxannperkins@gmail.com.

Where the Crawdads Sing is filled with mystery

Where the Crawdads Sing is a 2018 novel by Delia Owens. It has topped the *The New York Times Fiction Best Sellers of 2019* for 20 non-consecutive weeks.

The story follows two timelines that slowly intertwine. The first timeline describes the life and adventures of a young girl named Kya as she grows up isolated in the marsh of North Carolina from 1952–1969.

The second timeline follows a murder investigation of Chase Andrews, a local celebrity of Barkley Cove, a fictional coastal town of North Carolina.

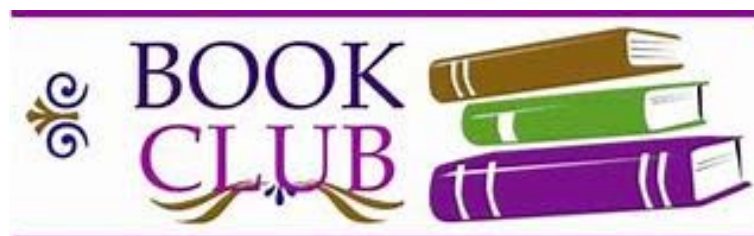
The book was selected for Reese Witherspoon's Hello Sunshine Book Club in September 2018 and for Barnes & Noble's Best Books of 2018.

By March 2019, the book reached 1.5 million copies sold. (Wiki)

The author Delia Owens has a PhD in animal behavior and a bachelors degree in zoology, and those two degrees provide Owens with the expertise to tell this story so vividly that the swamp and its creatures are as important as characters as the humans itself.

Part I - The Marsh

In 1952, Catherine Danielle Clark (nicknamed "Kya") watches her mother abandon her and her family. While Kya waits in vain for



her return, she witnesses her older siblings, Missy, Murph, Mandy, and eventually Jodie, all leave as well, due to their Pa's drinking and physical abuse.

After she is left alone with Pa, he temporarily stops drinking and teaches her to fish and gives her his knapsack to hold her collections of shells and feathers. Unable to read and write, Kya relies on painting with her Ma's old watercolors the birds or shores where she found the items.

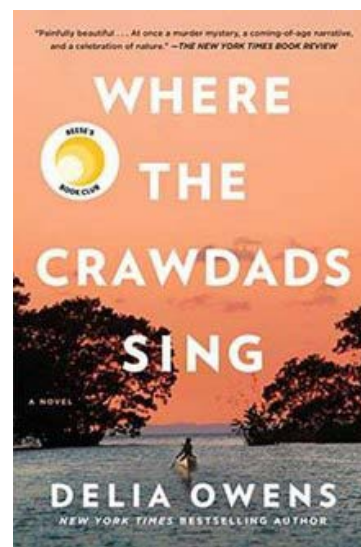
One day Kya finds a letter in the mailbox. She recognizes it as having been sent from Ma, and she leaves it on the table for Pa to find. When Pa reads the letter, he becomes infuriated and burns the letter as well as most of Ma's wardrobe and canvases. He returns to drinking and takes long, frequent trips away to gamble. Eventually, he doesn't return at all, and Kya assumes him dead, making him the last of the family to leave her alone in the marsh. Without money and family, she learns self-reliance, including gardening and trading fresh mussels and smoked-fish for money and

gas from Jumpin', a black man who owns a gas shop for boats. Jumpin' becomes a good friend to her, even enlisting his wife, Mabel, to collect donated clothing to fit Kya.

As Kya grows up, she faces prejudice from the townspeople of Barkley Cove, who nickname her "The Marsh Girl." She is laughed at by the schoolchildren the only day she goes to school and is called "nasty" and "filthy" by the pastor's wife. However, she makes a friend in Tate Walker, an old friend of Jodie's, who sometimes fishes in the marsh. When she gets lost one day, he leads her home in his boat. Years later, he leaves her feathers from rare birds, then teaches her how to read and write. The two form a romantic, yet platonic, relationship until Tate leaves for college. He realizes the Kya cannot live in his more civilized world because of how wild and independent she is, and leaves her without saying goodbye.

Part II - The Swamp

Years later, in 1965, Chase Andrews, Barkley Cove's star quarterback and playboy,



invites Kya to a picnic, during which he tries to have sex with her. He later apologizes, and the two form a romantic relationship.

He shows her an abandoned fire tower, and she gives him a necklace of a shell he found during their picnic, strung on rawhide. Despite her suspicions, she believes Chase's promises of marriage and consummates their relationship in a cheap motel room. After shopping for groceries one day, she reads in the paper of his engagement to another woman, and realizes that his promises of marriage were a ruse for sex. She ends their relationship.

Tate, having graduated from college, visits Kya and is impressed by her expanded collection. He urges her to publish a reference book on seashells, and she does so under her full name. Jodie also returns in her life, ex-

pressing regret that he left her alone and breaking the news of their mother's death two years prior. Kya forgives her mother for leaving, but still cannot understand why she never returned.

Kya is offered a chance to meet her publisher in Greenville, North Carolina. While she is away, Chase is found dead beneath the fire tower. The sheriff, Ed, believes it to be a murder on the basis of there being no tracks or fingerprints, including Chase's, around the tower.

Owens skillfully ties the two separate plot lines together to make the reader feel completely satisfied with the conclusion.

While Owens is a co-author of three internationally award-winning books, this is her first novel. Hopefully it won't be her last. It's that good.



United Methodist Women plan vintage sale Oct. 25-26

The Locust Grove United Methodist Women will host a vintage sale to benefit the group's mission projects, both locally and worldwide.

The sale will be held at the church north Highway 82, on Oct. 25-26, from 10 a.m. until 5 p.m.

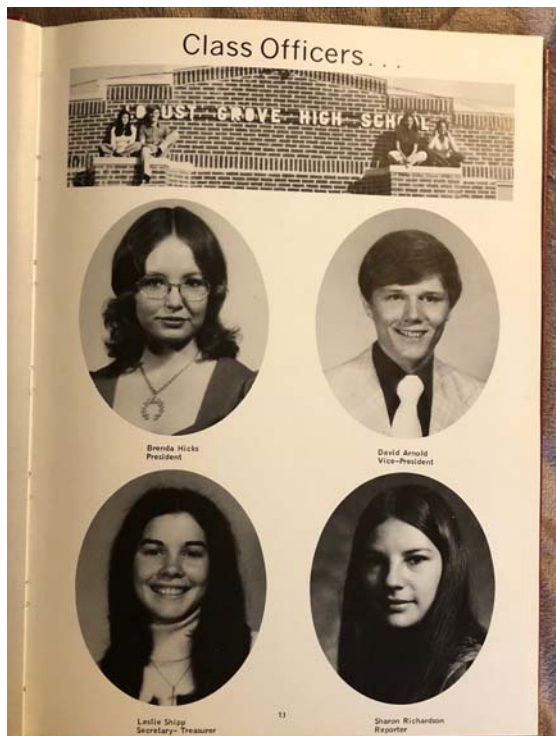
Items for sale will include vintage dishes and glassware, aprons, jewelry, as well as some vintage-style goods.

After touring the Smithsonian Water/Ways exhibit at the VFW Hall, come by to shop before heading home.

The UMW will also have light refreshments for purchase while you browse.



ONCE UPON A TIME



LGHS TREASURE CHEST . . . Two pages from the 1975 yearbook show the senior class officers and a dedication page to senior English teacher Gordonna Akers. Officers were Brenda Hicks, president; David Arnold, vice president; Leslie Shipp, secretary; and Sharon Richardson, reporter.



TRAINING COURSE . . . Locust Grove Police Chief Kasey Shaver, far left, was one of several area police officers who attended a refresher course on a sobriety testing program.

Police Chief Shaver attends training course

From Aug. 27-30, LG Police Chief Kasey Shaver attended the Standardized Field Sobriety Testing Instructor Course in Fort Gibson Oklahoma. This class served as a refresher course for the original sobriety testing program. The training provided Shaver with information and skills needed to be an SFST Instructor.

According to Shaver, the class, however, was not just about becoming an instructor, but how to be an effective instructor.

“The course was also about how the instructor can involve his students in making sure they understand the material he is teaching and how to deal with students who are quiet and unsure, etc.,” said Shaver.

Shaver said instructors Vonnie and David Houser were absolutely passionate about this course which helped them teach and help their students learn. Shaver said they gave him feedback that will help him become a better instructor in each class he teaches. They pointed out the importance of making sure he knows the material before he teaches a class.

Shaver had the opportunity to spend time with ten other officers from across the state. Shaver found the officers to be great instructors and knowledgeable. Shaver said he and the officers had the same opinion, “that we have a lot to learn and many improvements to make.”

Shaver will teach this class to officers from the Locust Grove Police Department as well as other departments in the area. The goal with the SFST Class is to make sure officers understand the Standardized Field Sobriety Testing, how to do this battery of tests correctly and how to be better equipped to detect impaired drivers.

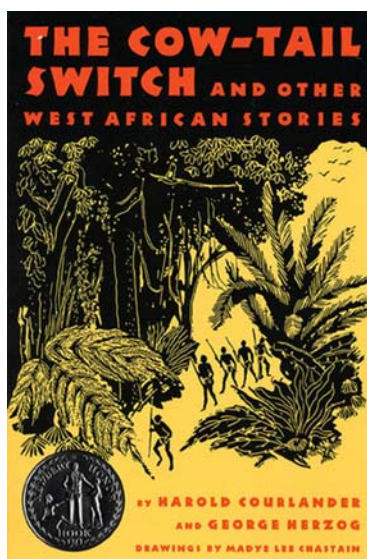
Author Madye Chastain also illustrated her children's books

By Roxann Perkins Yates

She wrote and/or illustrated 21 children's and juvenile books between 1945 and 1964, one of which earned her a Newbery Honor Book Award. Born in 1908 in Texarkana, TX, Madye (MAY-dee) Lee Chastain attended Grand Central Art School in N.Y. and studied at Oglethorpe University and Columbia University.

Her first book was "Roxana Pretends," published by Rachman in 1945. This was named for her daughter who was named for her great-grandmother and aunt. Madye writes about her young daughter's imagination. At the time the book was published, she was married to another artist, Kurt Stoessel.

"Roxana pretended so



ILLUSTRATOR. . . Author Mayde Chastain also illustrated this books of African tall tales.



Under The Cork Tree

hard" everywhere she goes. Her parents take her from the city to the country, and she imagines all kinds of things. These eagles show the intensity of her make-believe childhood and the detail of her artistry.

"Susan and the Rain," Whitman Publishing, 1947, is one of Madye's most celebrated books. Susan doesn't like the rain, and her grandmamma educates her about its importance.

"We have the rain to water the crops, to make fine lettuce and big beet tops. It makes the corn tall, row on row, and the apples juicy and the blackberries grow. It fills the rivers and streams and lakes. It softens the soil, the gardener rakes. It washes the dust from all the leaves and makes a song as it drips from the eaves."

Though grandmamma softens Susan's attitude about the rain, she doesn't appreciate its value until she gets some rainwear. Then "she splashed and she splashed."

In her 1948 publication of "Nellie," Madye writes about

Emmaline's favorite buggy horse Nellie and a run they take when her parents hop out.

"Emmy Keeps a Promise" is a story written in 1956 about Emmy and her sister Arabel in 1850s New York and is a vivid scene of life in the 19th century.

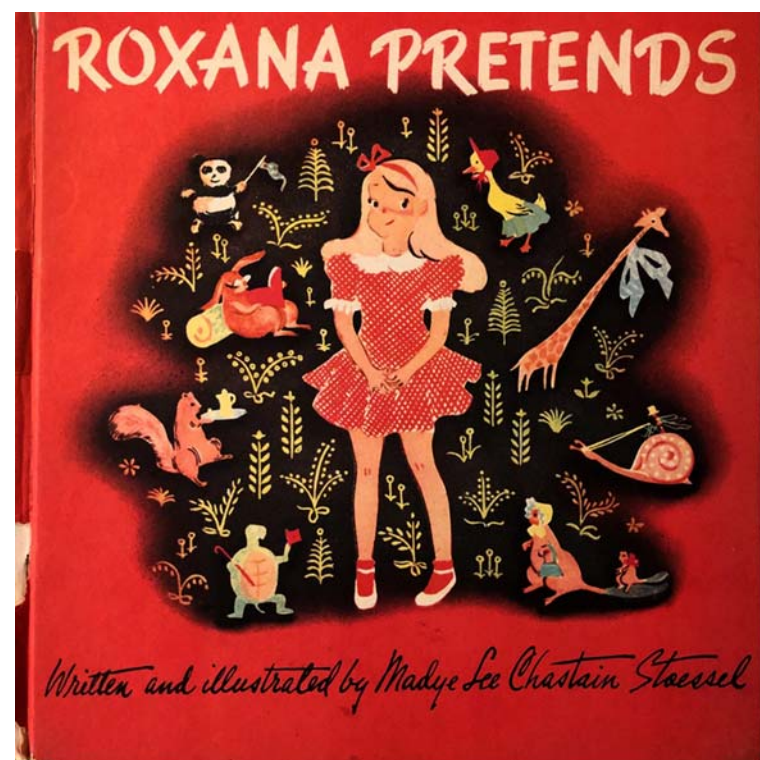
Madye illustrated the Newbery Honor Book "Cow-Tail Switch and Other African Stories," published by Henry Holt Company in 1947. It is a collection of 17 stories, including Madye's illustrations. These West African stories of people and animals include tall tales and lessons in life to be learned from the landscapes, peoples, and animals.

Research was done at The Museum of Natural History for her drawings. It has been in print for more than 70 years.

She was a featured artist in the Hallmark Gallery Artists Collection of Christmas cards in 1948. The collection includes works by: Salvador Dali, Georgia O'Keefe, Grandma Moses, among others.

"Whatever your selection, you will find it reproduced by Hallmark Craftsmen with an excellence and elegance worthy of the great name in art it bears," one ad reads.

In retrospect, Madye's "Let's Play Indian" published in 1950 is, today, considered



FIRST BOOK . . . Mayde Chastain named her first children's book "Roxana Pretends" in honor of her daughter Roxana, and her aunt and her great-grandmother.

to be an inappropriate story. In the story the main character considers what to be as a grown-up and decides to dress up and whoop and holler as an Indian.

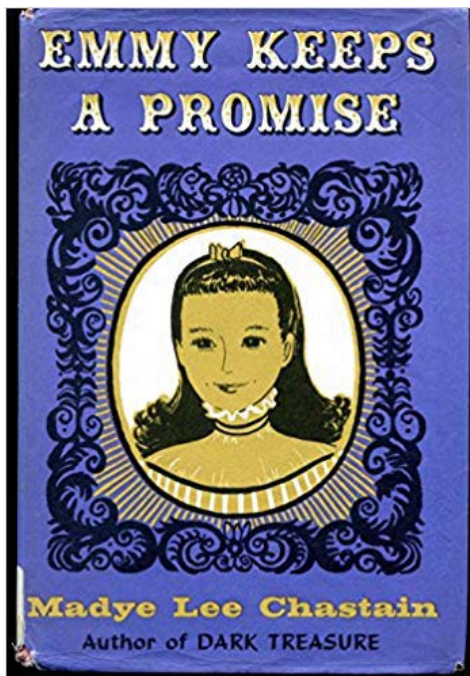
"While children frequently dress up to play a cowboy, nurse, or fire fighter, these are occupations. Being American Indian is not a profession or vocation. It is a human identity..." states a ferris.edu article.

"The Sailboat that Ran Away," Whitman Publishing, 1950, is the story of a boy's toy sailboat that paddles away from home only to find that home is the best place to be.

"When I was a young girl,

I borrowed *Emmy Keeps a Promise* from the library. It was my favorite book and I remember telling my friends I read it 17 times. Madye Lee Chastain's description of mid-1800's New York was just what was needed to get me interested in reading. I credit her with my lifelong love of reading. I didn't know Emmy was part of a series of books about New York until I was an adult. I found those books plus Emmy on eBay, thankfully. I took care of my mother until her death in 2006. When her sight failed, I read Emmy to her out loud. We laughed together over the clams, chopping onions and

(Continues on Page 11)



EMMY... This book written in 1954 by Chastain explores the independent lives of two young sisters who leave their country home during the 1850's so that one of them can take a teaching job in New York City. The other sister is to "escort" her older sister under the objections who Aunt Hannah who raised them and doesn't think it is proper for young women to have careers.

—Under the Cork Tree—

(Continued from Page 10)
all the wonderful adventures. These wonderful books need to be reprinted. I credit Madye Lee Chastain with my lifelong love of reading. I wish I'd had the chance to thank her so I'm thanking her family instead," written by a fan Linda Blessing, published at chastaincentral.com.

A Kirkus review of Jerusha's Ghost, addresses the Victorian charm of this 1958 story.

"Lee...plays a delicate game of touch and go with the supernatural, using her ghosts to create suspense, but ultimately exploding the entire notion of such creatures."

Jerusha sees a ghostly form drift over the moon, she rides the skies in a balloon, and develops a close relationship with three girls. Ulti-

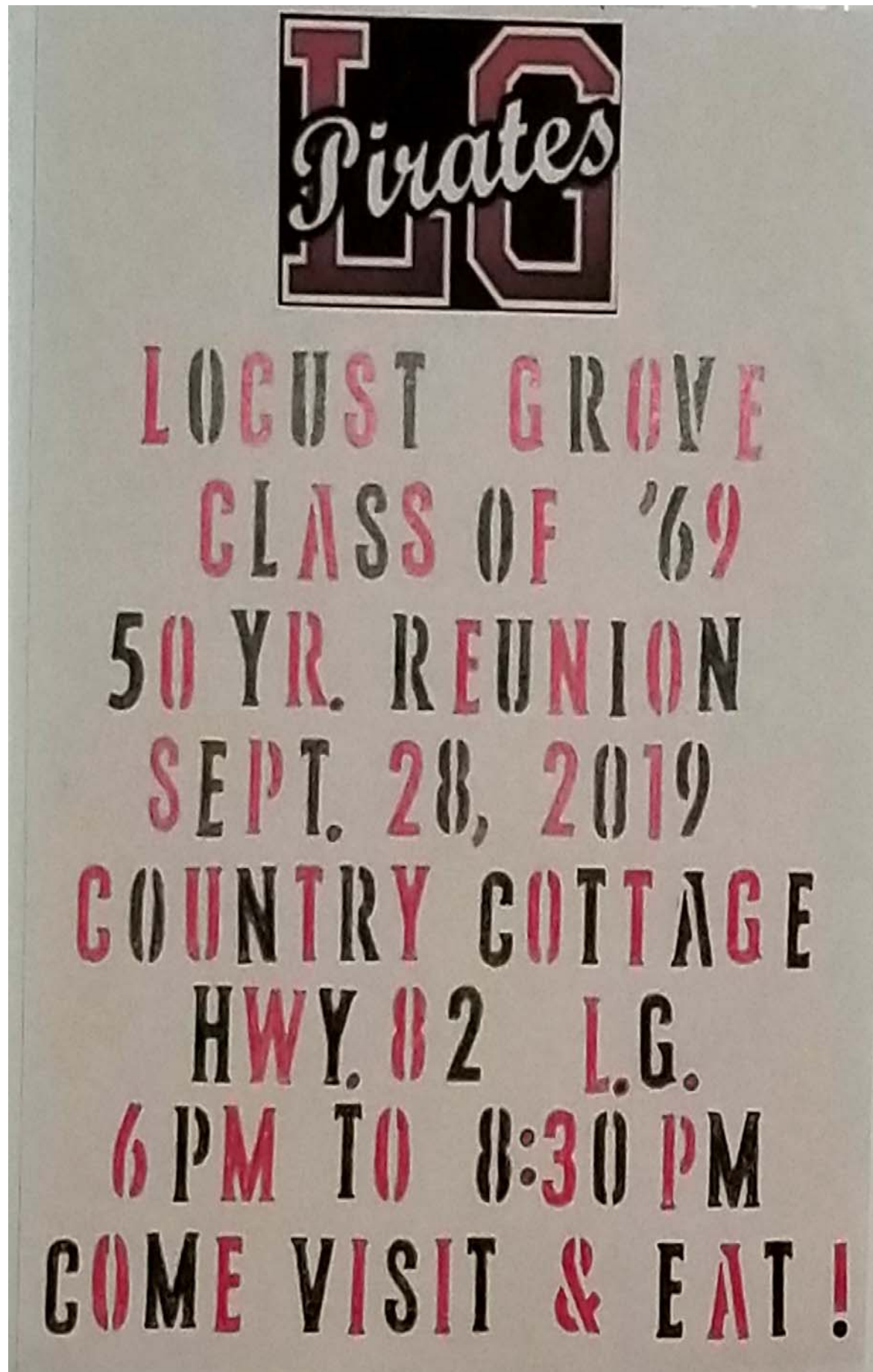
mately, her spirits are lifted—not in an otherworldly way.

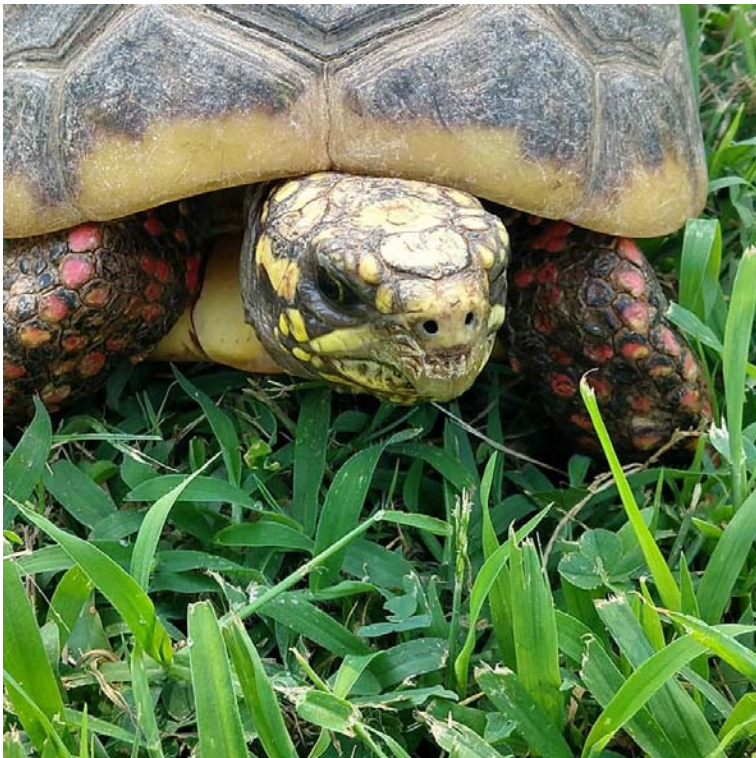
Madye created strong, independent female characters. They go on wildly fun adventures. In Steamboat Days, an orphaned teen travels alone on the "Nancy Bobbett" during the 1850s.

I discovered Madye in my genealogy research and wish I had met her. Little is known about this paternal second cousin's personal life. She died in 1989.

Adventures, particularly girls' adventures, are stories we need to hear, we need to speak, we need to read. They are timeless and ageless. Her out-of-print books are available from select dealers.

Madye thrived in written and visual art. So must we all. Stories are fundamental to our existence. That stuff never dies.





SEEKING NAME . . . This fellow needs a name, and you can help. See details below.

Zoo Safari seeking suggestions for name for yellowfoot tortoise

Zoo Safari USA, south of Locust Grove, is calling for suggestions to name a new yellow foot tortoise at the zoo. He is from Brazil and was acquired recently. Send your suggestion through a message or the comments on the tortoise post on Facebook at Zoo Safari USA.

The winning name will be announced on 101.7 Okie Country on Sept. 17, at 9:00 a.m.

There is also a place where you can donate to the zoo on the Facebook page. Zoo Safari is a 501(c)(3) nonprofit organization.

Here are just a few of the names that have been sug-

gested thus far: Little Foot, Speckle, Hank, Carapace, Ricardo, Harris, Henry, Grumpy, Jack and George.

Cherokee Nation honors Choogie

Choogie Kingfisher is one of three Cherokee Nation citizens to receive the honor of Cherokee National Treasure in 2019.

Honored for his work as a Cherokee cultural educator and storyteller, Kingfisher has given performances at the World Tourism Exhibition in Berlin, Germany, the 2002 Winter Olympics in Salt Lake City, Utah, The Little People and Giants Conference in Tacoma, Washington, as well as numerous other conferences throughout Indian Country.

He also performs at schools and organizations on a weekly basis. Kingfisher was selected to record stories for the National Museum of the American Indian in Washington, D.C., and made a guest appearance on the first Cherokee National Youth Choir recording.

He has also voiced several documentaries and television programs. Kingfisher received his honor at the 67th Annual Cherokee National Holiday Awards Banquet.

Choogie has also participated in Locust Grove's Tellabration event held here in November, and he will be one of the storytell-



NATIONAL TREASURE . . . Choogie Kingfisher was named a Cherokee National Treasure for his work in storytelling and as a cultural educator, among other accomplishments.

ers/performers in the LGAA's Wonder City Chautauqua, part of Water/Ways on Nov. 22 at 6 p.m. at Wonder City Coffee.



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